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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Amateuring and Belonging in Music Education: Local Voices, Global Resonances, edited by I. Morris and N. November (2026). Routledge, 190 pages. https://doi.org/10.4324/9781003728740
2026-10-26 Pages 1-3
Authors: Valerie Wong
DOI: 10.1017/s026505172610120x

Who mentors the mentors? Early childhood music educators as mentors and the professional learning and development of generalist practitioners
2026-10-23 Pages 1-13
Authors: Susan Young, Jane Parker
DOI: 10.1017/s0265051726101090

Violin duets in instrumental teaching, performance and music-making in the UK
2026-10-12 Pages 1-13
Authors: Elizabeth Haddon
DOI: 10.1017/s0265051726101181

A New Philosophy of Music Education for the Era of AI by Jiaxing Xie and David G. Hebert, Routledge, New York, pp. 324, £171.99 (Hb), £40.79 (Pb), ISBN: 9781032899411, eBook ISBN: 9781003545453, DOI: 10.4324/9781003545453
2026-10-10 Pages 1-2
Authors: Lee Cheng
DOI: 10.1017/s0265051726101107

Accessible Arts Education by Rhoda Bernard . Solution Tree Press, 2026. 234 pp., ISBN 9798893740332
2026-10-6 Pages 1-2
Authors: Kate Pearson
DOI: 10.1017/s0265051726101077

Effective instrumental practice: the views of conservatoire piano teachers in Australia and the United Kingdom
2026-9-30 Pages 1-15
Authors: Akiho Suzuki, Jane Ginsborg, Michelle Phillips
DOI: 10.1017/s0265051726101089

Book Review: Juliet Hess. 2026. Cultivating Epistemic Justice in Music Education – Honoring Minoritized Knowers. Routledge
2026-9-29 Pages 1-3
Authors: Emily Yamamoto, Alexis Anja Kallio
DOI: 10.1017/s0265051726101065

The Oxford Handbook of Queer and Gender Studies in Music Education by Nicholas Ryan McBride and Colleen A. Q. Sears. Oxford University Press, 2026. 760 pages, E-book. £83.96, ISBN: 9780197624753. doi:10.1093/9780197624753.001.0001
2026-9-29 Pages 1-3
Authors: Michael Bonshor
DOI: 10.1017/s0265051726101119

Exploring the relationship between differentiated instruction and motivation in Cypriot secondary music classrooms
2026-9-24 Pages 1-15
Authors: Chryso Hadjikou, Stavroula Valiandes
DOI: 10.1017/s026505172610103x

Characteristics, perceptions and challenges of popular music in mainland China's primary and secondary music education: a systematic review
2026-9-22 Pages 1-21
Authors: Yuqi Lin, Katy Ieong Cheng Ho Weatherly, Chao Cheng
DOI: 10.1017/s0265051726101041