# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Muzikologija |
| **Publisher** | Institute of Musicology of the Serbian Academy of Sciences and Arts (SASA) |
| **ISSN** | 1450-9814 |
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| **Database** | SCOPUS |
| **Domain** | Health Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Representing the Yugoslav Pioneer delegations through musical performances at Children's International Summer Villages (1962-1988)**
2026 Issue 40 Pages 65-89
Authors: Sanja Petrovic-Todosijevic
DOI: 10.2298/muz2640065p

**Pioneering women music historians in Greece from the nineteenth to the twenty-first century: Interconnections and influences**
2026 Issue 40 Pages 191-217
Authors: Magdalini Kalopana
DOI: 10.2298/muz2640191k

**Institutional ethnomusicological education in Ukraine: Formation and major development trends**
2026 Issue 40 Pages 165-190
Authors: Iryna Dovhaliuk, Lina Dobrianska
DOI: 10.2298/muz2640165d

**Music as a mediator of identity transformation of dramatic characters in the directorial works of Miroslav Belovic**
2026 Issue 40 Pages 219-245
Authors: Monika Novakovic
DOI: 10.2298/muz2640219n

**The body as a classroom: An anthropological analysis of the Folk Art Studio at the Pioneers' House in Belgrade**
2026 Issue 40 Pages 43-64
Authors: Milos Rasic
DOI: 10.2298/muz2640043r

**Creating a new intellectual: Shaping Belgrade students' cultural horizons (1946-1953)**
2026 Issue 40 Pages 91-133
Authors: Ivana Vesic
DOI: 10.2298/muz2640091v

**Symbolic density and pedagogical transfer: Kodály hand signs as potentially extraneous load in Chinese music education**
2026 Issue 40 Pages 137-164
Authors: Nikola Barac
DOI: 10.2298/muz2640137b

**The role and significance of revolutionary songs in the education of young people in Bosnia and Herzegovina (1945-1991)**
2026 Issue 40 Pages 19-41
Authors: Naida Hukic, Jasmina Talam, Valida Aksamija-Tvrtkovic et al.
DOI: 10.2298/muz2640019h

**Displaying and listening to africa. Live events of african musics and dances in the museums of the yugoslav region**
2025 Issue 39 Pages 355-381
Authors: Linda Cimardi
DOI: 10.2298/muz2539355c

**Serbian gypsy jazz: Origins, development, results**
2025 Issue 39 Pages 303-326
Authors: Ivana Medic
DOI: 10.2298/muz2539303m