

Journal Information

Journal Title	Organised Sound
Publisher	
ISSN	1355-7718
E-ISSN	1469-8153
Database	AERES
Domain	Health Sciences, Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Editorial: Electroacoustic audiovisual composition and intermediality: Reconceptualising media relationships 2026-10-30 Pages 1-3 Authors: Antonino Chiaramonte DOI: 10.1017/s135577182610168x
Gil Mellé's electronic score for <i>The Andromeda Strain</i> 2026-10-21 Pages 1-9 Authors: James Wierzbicki DOI: 10.1017/s1355771826101678
The Tensed Computer Improviser and the workmanship of risk: Small-dataset machine learning and real-time interactive musical improvisation 2026-10-15 Pages 1-10 Authors: Taylor Brook DOI: 10.1017/s1355771826101666
Perception as intermedial material: Metaperceptual sound art and perceptual translation 2026-10-12 Pages 1-12 Authors: Blake Johnston DOI: 10.1017/s1355771826101629
Intermediality beyond synchronisation: Text as a compositional agent in electroacoustic audiovisual performance 2026-10-12 Pages 1-11 Authors: Patrick Hartono DOI: 10.1017/s1355771826101605

Maybe yes/maybe no: Negotiating with Instagram’s algorithm in a performance assemblage

2026-10-2 Pages 1-11
Authors: Paolo Montella
DOI: 10.1017/s1355771826101630

Embodied algorithms in vocal performance: Kinesthesia 2.0 and the transformation of player-instrument-algorithm assemblages

2026-9-30 Pages 1-14
Authors: Tilemachos Moussas, Anastasia Georgaki
DOI: 10.1017/s1355771826101654

Composing interruptions: A visual sound-shape view

2026-9-30 Pages 1-13
Authors: Manuella Blackburn
DOI: 10.1017/s1355771826101587

Mapping codependency: Intermedial causality in real-time audiovisual performance

2026-9-30 Pages 1-13
Authors: Roberto Alonso Trillo, Peter A. C. Nelson, Kratika Jain
DOI: 10.1017/s1355771826101617

Audibility under pressure: Loudness escalation and electroacoustic mediation in mixed-purpose performance spaces

2026-9-30 Pages 1-6
Authors: Alfred Patrick Addaquay
DOI: 10.1017/s1355771826101599