Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Public service programming in the age of platforms: Innovation, identity, and impact
2026-11-5
Authors: Daniel Martin, Catalina Iordache, Julie Münter Lassen et al.
DOI: 10.1177/13548565261493113

Banal nationalism in virtual reality: An ethnographic study of the (re)production of digital national identities in social VR based on the case of Polish users
2026-11-5
Authors: Jan Waligórski
DOI: 10.1177/13548565261504250

Designing impact in extended reality: Towards social, ethical, participatory, and transformative immersive practices
2026-11-5
Authors: Carles Sora-Domenjó, Anandana Kapur
DOI: 10.1177/13548565261506172

Navigating privacy in embodied social interactions: Cultural differences in social virtual reality
2026-11-3
Authors: Jih-Hsuan Tammy Lin, Yu-Hao Lee, Christine Cook
DOI: 10.1177/13548565261504246

Performing to the void: Rock musicians' experiences of digital liveness in online streaming concerts
2026-11-2
Authors: Taehee Park, Yoonjae Nam
DOI: 10.1177/13548565261504240

From theatrical exclusivity to platform immediacy: Changing windowing strategies in U.S. cinema
2026-11-2
Authors: Carlos A. del Alamo-Alonso, Antonio M. Durán-Rosal, Javier Pérez-Rodríguez
DOI: 10.1177/13548565261504274

‘Flirting’ with the audience: Broadway Cinematheque’s participation, play, and affective economics on Threads
2026-10-28
Authors: Hannah Poon
DOI: 10.1177/13548565261501009

“Gender essentialism is cringe”: Brazilian and Ukrainian queer players’ strategies for queering character interactions
2026-10-23
Authors: Mark Maletska, Thais Arrias Weiller
DOI: 10.1177/13548565261499428

Unfinished becoming: Seriality, temporality, and the making of literature on Wenxuecity
2026-10-23
Authors: Shaohua Guo
DOI: 10.1177/13548565261498401

AI for the audiences: Envisioning the future media environment
2026-10-23
Authors: Henrik Rydenfelt, Joel Kiskola, Thomas Olsson
DOI: 10.1177/13548565261499298