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Journal Information

Journal Title	éŸ³.æ¨‚.å-¸
Publisher	
ISSN	1229-5566
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Classification History

Year	A+	A	B	C
2026				
2025				
2024				
2023				
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

A Cultural Memory Shown in the Korean Contemporary Music Centered about Nah Sirin's The Dream of Butterfly
2019-6 Vol. 27 Issue 1 Pages 45-80
Authors: □□
DOI: 10.34303/mscol.2019.27.1.002

Music Theater Experiment by the Institute of Korean Music Theater
2019-6 Vol. 27 Issue 1 Pages 81-114
Authors: Ae-Kyung Choi
DOI: 10.34303/mscol.2019.27.1.003

Historical Source Materials for the Modern and Contemporary Music History of Korea
2019-6 Vol. 27 Issue 1 Pages 137-157
Authors: BangSong Song
DOI: 10.34303/mscol.2019.27.1.005

A Study on the Techniques of Creation for Choe Uzong's Opera Arriving on the Waters like the Moon - Focused on the Cyclic Technique of the Musical Elements -
2019-6 Vol. 27 Issue 1 Pages 7-43
Authors: Chungim Chun
DOI: 10.34303/mscol.2019.27.1.001

A consideration of canon through intertextual analysis of Mozart's Prussian Quartets
2019-6 Vol. 27 Issue 1 Pages 115-135
Authors: Yoon-Kyung Park
DOI: 10.34303/mscol.2019.27.1.004

Is he a Neo-Tonalist?: Liebermann's New York Requiem -Focusing on the Piano Sonata no.3, op.82-
2018-12 Vol. 26 Issue 2 Pages 109-144
Authors: Park, Anna
DOI: 10.34303/mscol.2018.26.2.003

Sanjo, the most modern genre of gayageum. Concert Review of Gyeonggi Gatageum Ensemebls, The 15th Regular Concert
2018-12 Vol. 26 Issue 2 Pages 183-188
Authors: Eunha Kim
DOI: 10.34303/mscol.2018.26.2.005

Militarist Songs and Instrumentalized Femininity: Focusing on the Korean Popular Music of the Japanese Colonial Era
2018-12 Vol. 26 Issue 2 Pages 69-108
Authors: Lee Eun Jin
DOI: 10.34303/mscol.2018.26.2.002

Development of Creative Improvisation Training Materials for Beginner Piano Learners
2018-12 Vol. 26 Issue 2 Pages 145-182
Authors: □□□
DOI: 10.34303/mscol.2018.26.2.004

Bessie Lim (□□□ , 1897-1999), the 'First' Woman Musician in Modern Korea: Seeking a Better Society through Songs
2018-12 Vol. 26 Issue 2 Pages 7-67
Authors: □□□
DOI: 10.34303/mscol.2018.26.2.001