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Journal Information

Journal Title	the CHUNG KUK HAK PO
Publisher	
ISSN	1226-850X
E-ISSN	2671-8286
Database	ALL DATABASES
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026				
2025				
2024				
2023				
2021/2022			✓	
2020			✓	
2019			✓	
2018				

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Recent Articles

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2026-8-30 Vol. 117 Issue 0 Pages 125-149
Authors: Eun-young Kang, Hyo-young Lee
DOI: 10.35982/jcs.117.6

George Thomas Staunton’s Perceptions of China
2026-8-30 Vol. 117 Issue 0 Pages 219-249
Authors: Hyoungseob Choi
DOI: 10.35982/jcs.117.10

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2026-8-30 Vol. 117 Issue 0 Pages 173-201
Authors: Yeri Na
DOI: 10.35982/jcs.117.8

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2026-8-30 Vol. 117 Issue 0 Pages 289-315
Authors: Sei Wan Park
DOI: 10.35982/jcs.117.12

Asymmetry in Reduplicative Four-Character Chinese Idioms
2026-8-30 Vol. 117 Issue 0 Pages 57-75
Authors: Liang Zhang
DOI: 10.35982/jcs.117.3

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2026-8-30 Vol. 117 Issue 0 Pages 105-124
Authors: Jieun Suh
DOI: 10.35982/jcs.117.5

A Study on the Grammaticalization Process of the Modal Auxiliary Verb “□□ (kěyǐ)”
2026-8-30 Vol. 117 Issue 0 Pages 29-56
Authors: Yeon-jin Ahn
DOI: 10.35982/jcs.117.2

A Study on the Evolution of the Image of Lady White in Madam White Imprisoned under the Leifeng Pagoda
2026-8-30 Vol. 117 Issue 0 Pages 203-217
Authors: Jiahui Li, Youngjun Choi
DOI: 10.35982/jcs.117.9

A Study on the Imperfective Uses of the Aspectual Adverb Fang (□) in Early Ancient Chinese
2026-8-30 Vol. 117 Issue 0 Pages 3-28
Authors: Eun-jeong Cho
DOI: 10.35982/jcs.117.1

How Do Signs of Classical Arts Become Genre Markers in Zhongguo Feng Music?: The Conventionalization of Late-Phase Zhongguo Feng through Fang Wenshan and Jay Chou’s “Hongyan Rushuang” (2022)
2026-8-30 Vol. 117 Issue 0 Pages 251-285
Authors: Minwoo Kim
DOI: 10.35982/jcs.117.11