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2026			✓	
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2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Anthropological Perspectives on Prayer: Evagrius Ponticus and Origen
2026 Vol. 31 Issue 1 Pages 145-166
Authors: Daniel Jugrin
DOI: 10.26424/philobib.2026.31.1.10

From One Generation to the Next: The Role of Women in Preserving Intangible Cultural Heritage in Small Communities in Romania
2026 Vol. 31 Issue 1 Pages 139-144
Authors: Ionela Bogdan
DOI: 10.26424/philobib.2026.31.1.09

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2026 Vol. 31 Issue 1 Pages 219-234
Authors: Andrei Onighi
DOI: 10.26424/philobib.2026.31.1.13

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2026 Vol. 31 Issue 1 Pages 5-22
Authors: Marius Miheț
DOI: 10.26424/philobib.2026.31.1.01

Algorithmic Authorship and Its Discontents
2026 Vol. 31 Issue 1 Pages 73-84
Authors: Alex Ciorogar
DOI: 10.26424/philobib.2026.31.1.05

Voices of Power: Female Political Discourse and Authority in Romanian Modernity (1890–1940) – Sofia Nădejde, Elena Văcărescu, Ella Negruzzi
2026 Vol. 31 Issue 1 Pages 23-38
Authors: Simona Camelia Fer
DOI: 10.26424/philobib.2026.31.1.02

Trends and the Future of the International Exchange of Publications in a University Library
2026 Vol. 31 Issue 1 Pages 261-278
Authors: Alina Ioana Bogătean
DOI: 10.26424/philobib.2026.31.1.15

Books from the Library of Péter Bod in the Collections of the “Lucian Blaga” Central University Library of Cluj-Napoca
2026 Vol. 31 Issue 1 Pages 167-200
Authors: Mária Kovács
DOI: 10.26424/philobib.2026.31.1.11

Mădălina Elena Mandici, Female Readers in the Victorian Novel (Bucharest: ProUniversitaria, 2023)
2026 Vol. 31 Issue 1 Pages 301-303
Authors: Mihaela Mudure
DOI: 10.26424/philobib.2026.31.1.20

From Page to Screen: Constructing Ambiguity and Subjectivity in Ian McEwan’s Atonement and Joe Wright’s Film Adaptation
2026 Vol. 31 Issue 1 Pages 85-96
Authors: Evelina-Iulia Hreceniuc (Cîrdei)
DOI: 10.26424/philobib.2026.31.1.06