Green Journals

International Approved Journals

Journal Information

Journal Title	Early Theatre
Publisher	
ISSN	1206-9078
E-ISSN	2293-7609
Database	ERIH PLUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026				
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Aaron’s Roots: Spaniards, Englishmen, and Blackamoors in <i>Titus Andronicus</i>
2016-12-21 Vol. 19 Issue 2
Authors: Noémie Ndiaye
DOI: 10.12745/et.19.2.2847

Edward Greene, Goldsmith; William Marston, Apprentice; and <i>Eastward Ho!<I>
2016-12-21 Vol. 19 Issue 2
Authors: Charles Cathcart
DOI: 10.12745/et.19.2.2678

‘Our Children Made Enterluders’: Choristers, Actors, and Students in St Paul’s Cathedral Precinct
2016-12-21 Vol. 19 Issue 2
Authors: Roze F. Hentschell
DOI: 10.12745/et.19.2.2837

Beds on the Early Modern Stage
2016-12-21 Vol. 19 Issue 2
Authors: Leslie Thomson
DOI: 10.12745/et.19.2.2923

‘An Honest Pair of Oars’: Players, Watermen, and <i>A Chaste Maid in Cheapside</i>
2016-12-21 Vol. 19 Issue 2
Authors: Christi Spain-Savage
DOI: 10.12745/et.19.2.2844

The 'Comedy of a Duke of Ferrara' in 1598

2016-12-21 Vol. 19 Issue 2
Authors: Matthew Steggle
DOI: 10.12745/et.19.2.2818

Night of the Living Bread: Unstable Signs in Chester's 'Antichrist'

2016-12-21 Vol. 19 Issue 2
Authors: Cameron Hunt McNabb
DOI: 10.12745/et.19.2.2695

‘I trac’d him too and fro’: Walking the Neighbourhood on the Early Modern Stage

2016-12-21 Vol. 19 Issue 2
Authors: Rebecca Tomlin
DOI: 10.12745/et.19.2.2841

Saints' Lives and Shoemakers' Holidays: <i>The Gentle Craft</i> and the Wells Cordwainers' Pageant of 1613

2016-12-21 Vol. 19 Issue 2
Authors: Gina M. Di Salvo
DOI: 10.12745/et.19.2.2706

Sung Silence: Complicity, Dramaturgy, and Song in Heywood’s <i>Rape of Lucrece</i>

2016-12-21 Vol. 19 Issue 2
Authors: Andrew Bretz
DOI: 10.12745/et.19.2.2687