Green Journals

International Approved Journals

Journal Information

Journal Title	SOULS
Publisher	TAYLOR & FRANCIS INC
ISSN	1099-9949
E-ISSN	1548-3843
Database	Clarivate
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓		
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Divestment and Its Terrain: Abolition, the State, and Racial Capitalism
2026-7-23
Authors: Philip V. McHarris
DOI: 10.66455/10999949.2026.itta2382

“They didn’t come to save us after Katrina, but they are coming for us now”: Black men, Marronage, and the eco-fascist conjuncture
2026-7-18
Authors: Justin Hosbey
DOI: 10.66455/10999949.2026./kjyt7181

An Ambivalent Zionism: Walter White, Black Internationalism, and the Politics of Partition
2026-7-18
Authors: Amy Barenboim
DOI: 10.66455/10999949.2026.icpw5430

Unmaking Carceral Disasters: A Post-Katrina Timeline of Struggles Against the New Orleans Punishment Regime
2026-7-18
Authors: Lydia Pelot-Hobbs
DOI: 10.66455/10999949.2026.ycov6086

Pick Up This Book and Use It: Abolition, Anthropology, and the Archive in Tip of the Spear and Excited Delirium
2026-7-18
Authors: Kaya Williams
DOI: 10.66455/10999949.2026.dudz6052

Steps Leading to the Sky: June Jordan's Black Feminist Frictions

2026-7-18
Authors: Marina Magloire
DOI: 10.66455/10999949.2026.amxa8790

On the Black International Gaze

2026-7-18
Authors: Zachary Mondesire
DOI: 10.66455/10999949.2026.cine5400

Review of The Petro-state Masquerade: Oil, Sovereignty, and Power in Trinidad and Tobago, by Ryan Cecil Jobson

2026-7-18
Authors: Anna Feign
DOI: 10.66455/10999949.2026.seag5525

Eye of the Storm: Commemorating Katrina as Political Praxis

2026-7-18
Authors: Shreya Subramani, Christien Tompkins, Kaya Williams
DOI: 10.66455/10999949.2026.hcet8351

A Bird Sang (the Blues) to Me: Collage as Black Study

2026-7-18
Authors: Rebecca Carter
DOI: 10.66455/10999949.2026.odgq2938