Green Journals

International Approved Journals

Journal Information

Journal Title	Psychoanalysis
Publisher	
ISSN	1088-0763
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Database	AERES
Domain	Health Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

On violence and signification: the final days of the university discourse?
2026-11-2
Authors: Marc Heimann
DOI: 10.1057/s41282-026-00694-6

Scenes of feminist listening as act: a psychosocial ethnography of feminist desire in Argentinean psychoanalysis
2026-11-2
Authors: Ana Minozzo
DOI: 10.1057/s41282-026-00689-3

Sad Marxist men: on theoretical choices and intergenerational repair
2026-10-28
Authors: Evan Sedgwick-Jell
DOI: 10.1057/s41282-026-00688-4

Blown Away: refinding life after my son’s suicide
2026-10-28
Authors: Julie Reshe
DOI: 10.1057/s41282-026-00690-w

Unresolved questions in group psychology: a special issue of psychoanalysis, culture and society
2026-10-27
Authors: K. Daniel Cho, Bostjan Nedoh
DOI: 10.1057/s41282-026-00691-9

The liberation of women’s speech, and systems of truth: from psychoanalysis to #MeToo
2026-10-21
Authors: Jessica Tran The, Richard Rechtman
DOI: 10.1057/s41282-026-00681-x

Claustrophobic guilt and emasculative trauma: psychoanalytic readings of partition violence in Manto’s “Thanda Gosht”
2026-10-19
Authors: Remya V.R., S. Rukmini
DOI: 10.1057/s41282-026-00683-9

What are we? matrixiality and autofictional writing
2026-10-19
Authors: Elena Gkivisi
DOI: 10.1057/s41282-026-00684-8

An interview with Lacanian psychoanalyst Beatrice Patsalides Hofmann: reflecting on the apres-coup of war trauma in Ukraine
2026-10-16
Authors: Beatrice Patsalides Hofmann, Garrett Tanner
DOI: 10.1057/s41282-026-00686-6

The doctor and the documentarian: psychodrama, reenactment, and traumatic repetition in John Huston’s Let There Be Light
2026-10-15
Authors: Hiji Nam
DOI: 10.1057/s41282-026-00687-5