

## Journal Information

|               |                                     |
|---------------|-------------------------------------|
| Journal Title | IEEE ROBOTICS & AUTOMATION MAGAZINE |
| Publisher     | IEEE                                |
| ISSN          | 1070-9932                           |
| E-ISSN        | 1558-223X                           |
| Database      | Clarivate                           |
| Domain        | Physical Sciences, Social Sciences  |

## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    | ✓ | ✓ |   |
| 2025      |    | ✓ | ✓ |   |
| 2024      |    | ✓ | ✓ |   |
| 2023      |    | ✓ | ✓ |   |
| 2021/2022 |    | ✓ |   |   |
| 2020      |    | ✓ | ✓ |   |
| 2019      |    | ✓ | ✓ |   |
| 2018      |    | ✓ |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

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| <b>Wearable Machines, Collective Bodies: Cocreative Symbiosis in Robotic Performance [Arts and Robotics]</b><br>2026-9 Vol. 33 Issue 3 Pages 44-54<br>Authors: Louis-Philippe Demers<br>DOI: 10.1109/mra.2026.3712774                                                           |
| <b>Dynamic Whole-Body Dancing With Humanoid Robots: A Model-Based Control Approach [ARTS AND ROBOTICS]</b><br>2026-9 Vol. 33 Issue 3 Pages 74-86<br>Authors: Shibowen Zhang, Jiayang Wu, Guannan Liu et al.<br>DOI: 10.1109/mra.2026.3687281                                    |
| <b>Experiencing and Engineering Robotic Art A Three-Axis Framework [Arts and Robotics]</b><br>2026-9 Vol. 33 Issue 3 Pages 36-43<br>Authors: Buse Aktas, Furkan Rusen<br>DOI: 10.1109/mra.2026.3712363                                                                          |
| <b>Literary Emotions in Motion: A Soft Robotics Installation for Tactile Storytelling [Arts and Robotics]</b><br>2026-9 Vol. 33 Issue 3 Pages 27-35<br>Authors: Carolina Silva-Plata, Abraham Villavicencio-Carmona, Miguel Silva Plata et al.<br>DOI: 10.1109/mra.2026.3693101 |
| <b>Robot of the Month</b><br>2026-9 Vol. 33 Issue 3 Pages C3-C3<br>DOI: 10.1109/mra.2026.3726700                                                                                                                                                                                |

**Special Issue on Arts and Robotics [From the Guest Editors]**

2026-9 Vol. 33 Issue 3 Pages 4-5  
Authors: Jean H. Oh, Hugo Rodrigue, Perla Maiolino et al.  
DOI: 10.1109/mra.2026.3715384

**IEEE Industry Activities Board Standards Meeting Held in Vienna in Conjunction With ICRA 2026 [Standards]**

2026-9 Vol. 33 Issue 3 Pages 194-202  
Authors: Craig Schlenoff, Edson Prestes, Mona Ghassemian et al.  
DOI: 10.1109/mra.2026.3710393

**Artists' Views on Robotics Involvement in Painting Productions: A Longitudinal Investigation of Human-Robot Artistic Collaboration in Abstract Painting [Arts and Robotics]**

2026-9 Vol. 33 Issue 3 Pages 6-16  
Authors: Francesca Cocchella, Nilay Roy Choudhury, Eric Chen et al.  
DOI: 10.1109/mra.2026.3693128

**Robot Cell Modeling via Exploratory Robot Motions: A Novel and Accessible Data-Driven Approach**

2026-9 Vol. 33 Issue 3 Pages 148-157  
Authors: Gaetano Meli, Niels Dehio  
DOI: 10.1109/mra.2025.3615354

**Impact-Aware Dual-Arm Manipulation: A Framework for Fast Package Handling**

2026-9 Vol. 33 Issue 3 Pages 158-170  
Authors: James Hermus, Michael Bombile, Jari J. van Steen et al.  
DOI: 10.1109/mra.2025.3615262