Green Journals

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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓		
2024		✓		
2023		✓		
2021/2022		✓		
2020		✓		
2019		✓		
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Music and the Aesthetics of the Asset Form
2026-9 Vol. 32 Issue 3
Authors: Eric Drott
DOI: 10.30535/mto.32.3.1

Woody Guthrie's "Hard-Driving, Truth-Telling" Hypermeter and Phrase Rhythm
2026-9 Vol. 32 Issue 3
Authors: Ryan H. Jones
DOI: 10.30535/mto.32.3.2

The Semi-Chromatic Genus of Juan Bermudo
2026-9 Vol. 32 Issue 3
Authors: Nicolás Medina
DOI: 10.30535/mto.32.3.5

Unison Opening as Schema in Post-1945 Compositions
2026-9 Vol. 32 Issue 3
Authors: Noah Kahrs
DOI: 10.30535/mto.32.3.3

Genre Topics as Narrative in Yoasobi's "Idol" (2023)
2026-9 Vol. 32 Issue 3
Authors: Noriko Manabe
DOI: 10.30535/mto.32.3.4

The Rule-of-the-Octave Hypothesis: A Quantitative Study of Tonality in François Couperin’s Concerts
2026-9 Vol. 32 Issue 3
Authors: Johannes Menke, Markus Neuwirth, Johannes Hentschel et al.
DOI: 10.30535/mto.32.3.6

“I Raq and Roll”
2026-6 Vol. 32 Issue 2
Authors: Alan Reese
DOI: 10.30535/mto.32.2.5

A Comparison of the Accuracy of Two Models for Predicting the Behavior of “Soul Dominants” in the McGill Billboard Corpus
2026-6 Vol. 32 Issue 2
Authors: Stanley Ralph Fink
DOI: 10.30535/mto.32.2.2

Memory and Oblivion in the Andante of Brahms’s Second Piano Concerto
2026-6 Vol. 32 Issue 2
Authors: David Keep
DOI: 10.30535/mto.32.2.4

Changed for Good: Pathways of Motivic and Tonal Development in Wicked
2026-6 Vol. 32 Issue 2
Authors: Kyle Hutchinson
DOI: 10.30535/mto.32.2.3