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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Predatory Orders: Mapping Power and Violence in Poacher
2026-10-21 Pages 1-19
Authors: Parul Rani
DOI: 10.1163/15685306-bja10331

Representing Animals in Asian Screen Media: An Introduction
2026-10-9 Vol. 34 Issue 5-6 Pages 447-455
Authors: Zhaoyu Zhu, Thomas William Whyke
DOI: 10.1163/15685306-bja10326

The Digital Squid and the Digital Sewer: Bong Joon-ho's The Host
2026-10-9 Vol. 34 Issue 5-6 Pages 531-547
Authors: William Brown
DOI: 10.1163/15685306-bja10324

On Contradictions Among Animals and the People: Chinese Socialist Animation and the War Against Nature
2026-10-9 Vol. 34 Issue 5-6 Pages 479-495
Authors: Paul Kendall
DOI: 10.1163/15685306-bja10319

Avian Aesthetics in Literature and Culture: Birds and Humans in the Popular Imagination, edited by Danette DiMarco & Timothy Ruppert
2026-9-28 Pages 1-3
Authors: Bethan Roberts
DOI: 10.1163/15685306-bja10303

On Being a “Good Dog”: Moral Expectations and the Human Gaze
2026-9-7 Pages 1-22
Authors: Erin Jones
DOI: 10.1163/15685306-bja10315

Vystopia: Development and Validation of a Measure of Vegan-Related Distress
2026-9-4 Pages 1-23
Authors: Maxim Trenkenschuh, Renja L. Fischer, Christopher J. Hopwood
DOI: 10.1163/15685306-bja10310

Nonhuman as Mediation: Agency of Nonhuman Animals in Miyazaki’s Animation
2026-9-1 Vol. 34 Issue 5-6 Pages 496-513
Authors: Xiaoyan Bi
DOI: 10.1163/15685306-bja10321

Facing the Tiger: Colonial Biopolitics and Animal Agency in The Tiger
2026-8-19 Vol. 34 Issue 5-6 Pages 457-478
Authors: Sen Ni
DOI: 10.1163/15685306-bja10322

Problematizing Anthropomorphism in Douyin’s Pet Video Platform Ecosystem
2026-8-19 Vol. 34 Issue 5-6 Pages 566-588
Authors: Thomas William Whyke, Yibo Fan
DOI: 10.1163/15685306-bja10325