Green Journals

International Approved Journals

Journal Information

Journal Title	Visual Anthropology Review
Publisher	Wiley-Blackwell
ISSN	1058-7187
E-ISSN	1548-7458
Database	SCOPUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Issue Information
2026-5 Vol. 42 Issue 2
DOI: 10.1111/var.70024

The manners of digital distraction: Competing modes of attention and visual citizenship in Bangkok
2026-5 Vol. 42 Issue 2
Authors: Bronwyn Isaacs
DOI: 10.1111/var.70023

From altar to album: Capturing contingency through candid and plandid photography
2026-5 Vol. 42 Issue 2
Authors: Sarica Robyn Balsari
DOI: 10.1111/var.70027

Images of ruin: An “anxious” ethnographic workshop at the end of the world
2026-5 Vol. 42 Issue 2
Authors: Jason Bartholomew Scott, Carlos Abraão Moura Valpassos, Julia Dias Pereira et al.
DOI: 10.1111/var.70026

Can Machines Be Kin? Suzanne Kite, “List Projects 31”, Art by Kite. Organized by SelbyNimrod, Director of Exhibitions and Commons, MIT School of Architecture + Planning and former Assistant Curator, and Zach Ngin, Curatorial Assistant, January 30-May18, 2025, Bakalar Gallery, MIT List Visual Arts Center, Cambridge, MA. https://listart.mit.edu/exhibitions/list-projects-31-kite

2026-5 Vol. 42 Issue 2
Authors: Jenny Henderson
DOI: 10.1111/var.70025

This Dissonance. Directed by ChristopheKatrib, 2024, 6 min, color

2026-5 Vol. 42 Issue 2
Authors: Wahid Al Mamun
DOI: 10.1111/var.70033

On Behalf of the Living, TonOtto, ChristianSuhr and GaryKildea, 2023, 105 mins. Distributed by Documentary Education Resources, New York. www.der.org

2026-5 Vol. 42 Issue 2
Authors: Jennifer Deger
DOI: 10.1111/var.70029

Pixelated resistance: Building counter-archives of the 1965–1966 mass killings through visual activism in post-Suharto Indonesia

2026-5 Vol. 42 Issue 2
Authors: Katarzyna M. Głąb
DOI: 10.1111/var.70032

Sensing the world in digital museum collections

2026-5 Vol. 42 Issue 2
Authors: Haidy Geismar
DOI: 10.1111/var.70031

Cripping fashion and desiring disabled bodies: Articulating a disability-led regime of more-than-visual fashion design values

2026-5 Vol. 42 Issue 2
Authors: Ben Barry
DOI: 10.1111/var.70028