

## Journal Information

|               |                                                           |
|---------------|-----------------------------------------------------------|
| Journal Title | RELIGION AND AMERICAN CULTURE-A JOURNAL OF INTERPRETATION |
| Publisher     | CAMBRIDGE UNIV PRESS                                      |
| ISSN          | 1052-1151                                                 |
| E-ISSN        | 1533-8568                                                 |
| Database      | Clarivate                                                 |
| Domain        | Physical Sciences, Social Sciences                        |

## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    | ✓ | ✓ |   |
| 2025      |    | ✓ | ✓ |   |
| 2024      |    | ✓ | ✓ |   |
| 2023      |    | ✓ | ✓ |   |
| 2021/2022 |    | ✓ | ✓ |   |
| 2020      |    | ✓ | ✓ |   |
| 2019      |    | ✓ | ✓ |   |
| 2018      |    | ✓ |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

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| <b>“Reasonable Creatures”: Young Male Readers of Advice Literature in Colonial New England, 1673-1767</b><br>2026-9-29 Pages 1-24<br>Authors: Clare Marie Byers<br>DOI: 10.1017/rac.2026.10074            |
| <b>Bridges of Faith: How Christian Citizen Diplomats Challenged Images of Godless Soviet Communism in the 1980s</b><br>2026-8-12 Pages 1-29<br>Authors: David S. Foglesong<br>DOI: 10.1017/rac.2026.10073 |
| <b>“A policeman with religion”: Chaplaincy in the New York Police Department, 1906-1939</b><br>2026-5-19 Pages 1-33<br>Authors: Aaron Griffith<br>DOI: 10.1017/rac.2026.10072                             |
| <b>Coloring Sound: Religion, Race, and Music in Radio’s Network Era</b><br>2024 Vol. 34 Issue 3 Pages 312-348<br>Authors: Connor S. Kenaston<br>DOI: 10.1017/rac.2026.10069                               |
| <b>RAC volume 34 issue 2 Cover and Back matter</b><br>2024 Vol. 34 Issue 2 Pages b1-b1<br>DOI: 10.1017/rac.2025.10065                                                                                     |

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| <b>A Little Land and a Living Bible: Bolton Hall's Blue-Penciled Version</b>                                                                        | 2024 Vol. 34 Issue 3 Pages 379-405<br>Authors: Ashleigh Elser<br>DOI: 10.1017/rac.2025.10066 |
| <b>Shouting in the Backwoods: Sound, Space, and Religious Democratization in the Early South</b>                                                    | 2024 Vol. 34 Issue 1 Pages 102-133<br>Authors: Tucker Adkins<br>DOI: 10.1017/rac.2025.6      |
| <b>Dry Sentiment: Protestant Activism Against Liquor Advertising, 1946-1958</b>                                                                     | 2024 Vol. 34 Issue 1 Pages 65-101<br>Authors: Eden Consenstein<br>DOI: 10.1017/rac.2025.5    |
| <b>The Biblical Remnants Under the Bleachers: Religious Extraction, Philanthropic Hobbyists, and the Material Repositories of Religious Studies</b> | 2024 Vol. 34 Issue 3 Pages 349-378<br>Authors: Laura Yares<br>DOI: 10.1017/rac.2026.10068    |
| <b>RAC volume 34 issue 1 Cover and Back matter</b>                                                                                                  | 2024 Vol. 34 Issue 1 Pages b1-b1<br>DOI: 10.1017/rac.2025.10053                              |