Green Journals

International Approved Journals

Journal Information

Journal Title	European Romantic Review
Publisher	Routledge
ISSN	1050-9585
E-ISSN	1740-4657
Database	SCOPUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Living Calendar: On Common Time and the Regulation of Commencement
2026-7-3 Vol. 37 Issue 3 Pages 327-346
Authors: Joseph Albernaz
DOI: 10.1080/10509585.2026.2705744

Women and Madness in the Early Romantic Novel: Injured Minds, Ruined Lives; Embodied Experience in British and French Literature, 1778-1814: Women and Belonging
2026-7-3 Vol. 37 Issue 3 Pages 489-494
Authors: Ellen Malenas Ledoux
DOI: 10.1080/10509585.2026.2706112

New Scottish Sovereignties
2026-7-3 Vol. 37 Issue 3 Pages 499-503
Authors: Alexander Dick
DOI: 10.1080/10509585.2026.2706164

Romanticism's Commons
2026-7-3 Vol. 37 Issue 3 Pages 317-325
Authors: Mark A. McCutcheon, Jolene Armstrong, David Buchanan et al.
DOI: 10.1080/10509585.2026.2705743

Dearer for Its Mystery: The Property of Genius and the Commonality of Nature
2026-7-3 Vol. 37 Issue 3 Pages 423-435
Authors: Sebastian Domsch
DOI: 10.1080/10509585.2026.2706044

Printing the Land: Bewick, Wordsworth, and the Common Reader

2026-7-3 Vol. 37 Issue 3 Pages 387-405
Authors: Sophie Thomas
DOI: 10.1080/10509585.2026.2706017

“The Monsters of Your Botanic Garden”: The Terrifying Botany of Erasmus Darwin’s The Loves of the Plants (1789)

2026-7-3 Vol. 37 Issue 3 Pages 347-362
Authors: McKenna James Boeckner
DOI: 10.1080/10509585.2026.2705747

The Commonplace of Race: Blackness in Eighteenth- and Nineteenth-Century Commonplace Books

2026-7-3 Vol. 37 Issue 3 Pages 455-475
Authors: Atesede Makonnen
DOI: 10.1080/10509585.2026.2706095

“Not the Property but the People”: Natural Rights, Embodied Persons, and the Limits of Abstraction in John Thelwall’s Political Essays and The Daughter of Adoption

2026-7-3 Vol. 37 Issue 3 Pages 437-453
Authors: Anne Frey
DOI: 10.1080/10509585.2026.2706064

John Clare’s Critique of a Loss of Common Ground in “Decay A Ballad”

2026-7-3 Vol. 37 Issue 3 Pages 407-421
Authors: Emily Barber
DOI: 10.1080/10509585.2026.2706026