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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Cue Abstraction and Global Temporal Structure: A Perceptual-Analytical Synthesis
2026-7-8
Authors: Geoffrey McDonald
DOI: 10.1177/10298649261444445

Cognitive Processes in the Cultural Classification of Music
2026-6-2
Authors: Marjorie G. Li, Kirk N. Olsen, William Forde Thompson
DOI: 10.1177/10298649261442428

How Do We Use Music? Factorial Validity of the Use of Music Inventory in Slovakia, Croatia, and Serbia
2026-5-19
Authors: Peter Kusý, Patrik Havan, Blaženka Bačlija Sušić et al.
DOI: 10.1177/10298649261442387

Determining the Main Contributing Factors for Lifelong Music Learning Intentions
2026-5-15
Authors: Wenjun Zheng, Anne Noor Sri Juwaneeta Binti Jamaludin, Xu Li et al.
DOI: 10.1177/10298649261444446

Exploring the potential of polyrhythmic entrainment in cognitive enhancement and adaptive brain–body dynamics
2026-5-15
Authors: Adam Bartłomiej Lewartowski, Karolina Finc
DOI: 10.1177/10298649261419785

A Case Study Examining Collaborative Playlist-Making During the COVID-19 Pandemic
2026-5-7
Authors: Amanda E. Krause, Isabelle E. Eljed, Sarah Sai Wan Ng et al.
DOI: 10.1177/10298649261442396

You Don't Know What You've Got Till It's Gone: What Do Choir Members Miss When They Can No Longer Sing Together?
2026-5-4
Authors: Olivia Jewell, Lauren Stewart, Keon West et al.
DOI: 10.1177/10298649261444453

Perceived and physiological evidence of music performance anxiety in popular music vocal students
2026-4-21
Authors: Katie Zhukov, Tim Powers, Gerald Marko
DOI: 10.1177/10298649261437670

Music in later life: Musical leisure, perceived benefits, and life satisfaction among older Koreans
2026-4-9
Authors: Ji Hee Hong, Soo Ji Kim
DOI: 10.1177/10298649261435508

"I always check if the bassoon is OK . . . it's the last thing I do before sleep": A phenomenological approach to the musician–instrument relationship and self-identity of professional classical musicians
2026-3-22 Vol. 30 Issue 2 Pages 261-279
Authors: Margarida Castro, Robert J Sternberg
DOI: 10.1177/10298649261419788