# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Journal of English Language and Literature |
| **Publisher** | English Language and Literature Association of Korea |
| **ISSN** | 1016-2283 |
| **E-ISSN** | 2465-8545 |
| **Database** | SCOPUS |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

□□□□ □□□□ □□ □□□ □□□ □□

2019-12 Vol. 65 Issue 4 Pages 643-665
Authors: Hyeuk Kyu Joo
DOI: 10.15794/jell.2019.65.4.005

**Virtual War: States of Prolepsis and the Aesthetics of Violence**

2019-12 Vol. 65 Issue 4 Pages 563-586
Authors: Paul Giles
DOI: 10.15794/jell.2019.65.4.001

**The Purloined Letter of "□ ": A Critique of Ezra Pound's Poetics of Translation**

2019-12 Vol. 65 Issue 4 Pages 587-605
Authors: □□□
DOI: 10.15794/jell.2019.65.4.002

**Mary Wollstonecraft's Reflections on the French Revolution in her Letters**

2019-12 Vol. 65 Issue 4 Pages 607-622
Authors: Jihee Kim
DOI: 10.15794/jell.2019.65.4.003

**The Rise of a Female Liberal Subject in Tess of the d'Urbervilles**

2019-12 Vol. 65 Issue 4 Pages 623-642
Authors: □□□
DOI: 10.15794/jell.2019.65.4.004

□□□□□ □□ , □□□ , □□□□ (□□ )□ □□□ □□□
2019-12 Vol. 65 Issue 4 Pages 683-714
Authors: Han Kim
DOI: 10.15794/jell.2019.65.4.007

□□□□ □□□ □□□□ : □□□□□ □□□□ □□□□ □□□□ □□□ , □□□ □

2019-12 Vol. 65 Issue 4 Pages 667-682
Authors: Tae- Sook Choi
DOI: 10.15794/jell.2019.65.4.006

□□ □□□ □□ “□□□□□ □□ ”: □□□ □□□□ □□□□

2019-12 Vol. 65 Issue 4 Pages 715-735
Authors: Jihay Park
DOI: 10.15794/jell.2019.65.4.008

**Joseph Conrad’s Lord Jim and E. M. Forster’s A Passage to India: Narrative Dance of Bewildering Contradictions**

2019-9 Vol. 65 Issue 3 Pages 477-505
Authors: SeungHyun Hong
DOI: 10.15794/jell.2019.65.3.006

**Jersey Boys: Philip Roth & Bruce Springsteen From American Pastoral to Born to Run**

2019-9 Vol. 65 Issue 3 Pages 425-440
Authors: Ira Nadel
DOI: 10.15794/jell.2019.65.3.003