Green Journals

International Approved Journals

Journal Information

Journal Title	TEXTUAL PRACTICE
Publisher	ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD
ISSN	0950-236X
E-ISSN	1470-1308
Database	Clarivate
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Poetry, entropy, crisis: refusing the nuclear housework
2026-10-3 Vol. 40 Issue 10 Pages 1447-1464
Authors: Fred Carter
DOI: 10.1080/0950236x.2026.2712179

Growing pains
2026-10-3 Vol. 40 Issue 10 Pages 1371-1383
Authors: Sean O’Brien
DOI: 10.1080/0950236x.2026.2719367

The long sentence ‘doesn’t bear thinking about’: facts, attention, and Ducks, Newburyport
2026-10-1 Pages 1-20
Authors: Jonathan Moreland
DOI: 10.1080/0950236x.2026.2736503

Genres of literary theory in Ali Smith's Seasonal Quartet and Lauren Berlant's Cruel Optimism: Writing on the Edge of Theory and Fiction
2026-9-30 Pages 1-21
Authors: Natalie Timms
DOI: 10.1080/0950236x.2026.2736497

Solidarity in writing: reading MLF literature as collective practice
2026-9-28 Pages 1-19
Authors: Amanda Grimsbo Roswall
DOI: 10.1080/0950236x.2026.2736505

Of Baroque aesthetics and affects: the Weird Sisters' war machine in Macbeth
2026-9-24 Pages 1-25
Authors: Shima Peimanfard, Zahra Jannessari Ladani, Pyeaam Abbasi
DOI: 10.1080/0950236x.2026.2736518

Nuking narrative: quantum physics as utopian allegory in Ursula K. Le Guin's The Dispossessed
2026-9-24 Pages 1-21
Authors: Rosie Clarke
DOI: 10.1080/0950236x.2026.2736520

'How can a car give a man a headache?': a symptomatic reading of The Sound and the Fury
2026-9-23 Pages 1-16
Authors: Astrid Lorange
DOI: 10.1080/0950236x.2026.2736502

Discourse-Rhythm-Poetic Subject: Henri Meschonnic's Poetics of Rhythm
2026-9-22 Pages 1-17
Authors: Yuanyuan Gou
DOI: 10.1080/0950236x.2026.2736501

A colourful montage: filmic modes in Edith Eaton's 'Away Down in Jamaica'
2026-9-22 Pages 1-24
Authors: Zhen Liu
DOI: 10.1080/0950236x.2026.2736504