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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Tim Carroll’s “In Conversation” with the Creative Team behind The Discarded Defence
2026-6 Vol. 46 Issue 1 Pages 133-144
Authors: Justine Zapin, Samantha Cade
DOI: 10.5325/shaw.46.1.0133

An English Queen through Irish Eyes: Bernard Shaw, Lady Gregory, and Elizabeth I
2026-6 Vol. 46 Issue 1 Pages 82-93
Authors: Mary Christian
DOI: 10.5325/shaw.46.1.0082

The Discarded Defence: Shaw’s Rearticulation of Roger Casement (Stage Version)
2026-6 Vol. 46 Issue 1 Pages 124-132
Authors: Justine Zapin, Samantha Cade
DOI: 10.5325/shaw.46.1.0124

Introduction: Bernard Shaw’s Ireland: An International Perspective
2026-6 Vol. 46 Issue 1 Pages 1-8
Authors: Audrey McNamara, Justine Zapin
DOI: 10.5325/shaw.46.1.0001

“The Dream of a Madman”: Prophecy and Planning in Bernard Shaw’s John Bull’s Other Island and Elizabeth Burgoyne Corbett’s A New Amazonia
2026-6 Vol. 46 Issue 1 Pages 66-81
Authors: Lisa C. Robertson
DOI: 10.5325/shaw.46.1.0066

Widowers' Houses: The Craft/Graft of the Hustle
2026-6 Vol. 46 Issue 1 Pages 45-65
Authors: Eamonn Jordan
DOI: 10.5325/shaw.46.1.0045

"[A] woman of that class": Bernard Shaw, Pygmalion , and the Women's Movement between Suffrage and Socialism
2026-6 Vol. 46 Issue 1 Pages 94-106
Authors: Marie Hewelt
DOI: 10.5325/shaw.46.1.0094

Shaw and World War II: Censorship, Reception, and Repertory
2026-6 Vol. 46 Issue 1 Pages 192-212
Authors: Deborah C. Payne
DOI: 10.5325/shaw.46.1.0192

Cover
2026-6 Vol. 46 Issue 1 Pages c1-c4
DOI: 10.5325/shaw.46.1.c1

"It is expedient that one woman die for the people": Shaw's Saint Joan and O'Casey's The Shadow of a Gunman as Irish Female Martyrdom Plays
2026-6 Vol. 46 Issue 1 Pages 145-165
Authors: Arthur Togores
DOI: 10.5325/shaw.46.1.0145