Green Journals

International Approved Journals

Journal Information

Journal Title	YEARBOOK FOR TRADITIONAL MUSIC
Publisher	CAMBRIDGE UNIV PRESS
ISSN	0740-1558
E-ISSN	2304-3857
Database	Clarivate
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026				
2025		✓		
2024		✓		
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

YTM volume 56 issue 2 Cover and Front matter
2024-12 Vol. 56 Issue 2 Pages f1-f9
DOI: 10.1017/ytm.2025.10029

Emblems of the African Musical Postcolony: Music and the Interrogation of Power in Africa
2024-12 Vol. 56 Issue 2 Pages 139-158
Authors: BODE OMOJOLA
DOI: 10.1017/ytm.2025.10021

YTM volume 56 issue 2 Cover and Back matter
2024-12 Vol. 56 Issue 2 Pages b1-b2
DOI: 10.1017/ytm.2025.10030

Learning to Express the Human Heart with a Single Fan and a Single Body in Japanese Kamigatamai Tradition
2024-12 Vol. 56 Issue 2 Pages 181-196
Authors: ŞEBNEM SÖZER ÖZDEMİR
DOI: 10.1017/ytm.2025.10023

Ama Oforiwaa Aduonum, with Kormantse Bentsir Scholars. Walking with Asafo in Ghana: An Ethnographic Account of Kormantse Bentsir Warrior Music. Eastman/Rochester Studies in Ethnomusicology. Rochester, NY, USA, and Woodbridge, Suffolk, UK: University of Rochester Press, 2022. xxv, 379 pp., note to the reader, notes, references, index. ISBN 978-1-64825-044-6 (paperback), ISBN 978-1-80010-589-8 (ePub), and ISBN 978-1-80010-588-1 (ePDF).

2024-12 Vol. 56 Issue 2 Pages 277-280
Authors: ERIC J. SCHMIDT
DOI: 10.1017/ytm.2025.10028

Hope, Heaviness, and Responsibility: Settler Listening to Female Inuit Singer-Songwriters

2024-12 Vol. 56 Issue 2 Pages 159-179
Authors: ANNA HOEFNAGELS
DOI: 10.1017/ytm.2025.10022

Circulation and Memory in Villancico de Negro : The Representation of Africans and Afro-Descendants from Siglo de Oro to Son Jarocho

2024-12 Vol. 56 Issue 2 Pages 219-249
Authors: CLAUDIO RAMIREZ-URIBE
DOI: 10.1017/ytm.2025.10025

Adamma Music and Dance Genre: Oddities and Paradoxical Subversion of Gender Binaries in the Igbo Socio-Cultural Milieu

2024-12 Vol. 56 Issue 2 Pages 197-217
Authors: CHRISTIAN ONYEJI, ELIZABETH ONYEJI
DOI: 10.1017/ytm.2025.10024

Decolonising the Concept of Environment in Mbem : An Igbo Indigenous Musical Style

2024-12 Vol. 56 Issue 2 Pages 251-270
Authors: IJEOMA FORCHU
DOI: 10.1017/ytm.2025.10026

Rethinking Colonial Sound Recording Collections: The Case of Pratinada. 2024. URL: https://pratinada.net/

2024-12 Vol. 56 Issue 2 Pages 271-275
Authors: EMILY HANSELL CLARK
DOI: 10.1017/ytm.2025.10027