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Journal Information

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Classification History

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2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Guest Editor's Introduction: Finding the Open Doors: Training and Advising Music PhDs Through Various Career Paths
2025 Vol. 43 Issue 1-2 Pages 1-9
Authors: Michael Sy Uy
DOI: 10.5406/19405103.43.1.2.01

“Play Free Bird!”: Sarcasm, Irony, and Alternative Rock in the 1990s
2025 Vol. 43 Issue 3 Pages 277-300
Authors: Theo Cateforis
DOI: 10.5406/19452349.43.3.09

Another Music Studies Is Possible: Centering Experiences of Graduate Labor from Members of Project Spectrum
2025 Vol. 43 Issue 1-2 Pages 37-49
Authors: Carlo Aguilar González, Sinem Eylem Arslan, Lydia Bangura et al.
DOI: 10.5406/19405103.43.1.2.06

Demystifying, Reimagining, and Modeling Career Paths Within and Outside Music Academia
2025 Vol. 43 Issue 1-2 Pages 26-31
Authors: Marysol Quevedo
DOI: 10.5406/19405103.43.1.2.04

Teaching and Learning / “Dreaming and Determining”: Embodying Radical Asian American Studies Pedagogies in the Music Classroom
2025 Vol. 43 Issue 3 Pages 226-245
Authors: Lei X. Ouyang
DOI: 10.5406/19452349.43.3.07

“Deep in the Heart of the Bushveld”: Rainbows and South African Country Music
2025 Vol. 43 Issue 3 Pages 192-202
Authors: Dale Cockrell, Suzanne Strauss
DOI: 10.5406/19452349.43.3.04

Unforeseen
2025 Vol. 43 Issue 1-2 Pages 32-36
Authors: William Quillen
DOI: 10.5406/19405103.43.1.2.05

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2025 Vol. 43 Issue 1-2 Pages 137-160
Authors: Elizabeth Rouget
DOI: 10.5406/19405103.43.1.2.10

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2025 Vol. 43 Issue 3 Pages 203-209
Authors: Marva Griffin Carter
DOI: 10.5406/19452349.43.3.05

John Cage: Composing, Computing, and Curating
2025 Vol. 43 Issue 3 Pages 301-304
Authors: Yingjie Chen
DOI: 10.5406/19452349.43.3.10