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2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Archival Collections, Contested Legacies and the Development of the Macedonian Ethnomusicology
2026-7-30 Vol. 62 Issue 1 Pages 59-86
Authors: Velika Stojkova Serafimovska
DOI: 10.4312/mz.62.1.59-86

Between Field Notes and Arrangements
2026-7-30 Vol. 62 Issue 1 Pages 87-115
Authors: Mojca Kovačič
DOI: 10.4312/mz.62.1.87-115

France Marolt med znanostjo, umetnostjo in kulturno politiko
2026-7-30 Vol. 62 Issue 1 Pages 11-36
Authors: Tomaž Simetinger
DOI: 10.4312/mz.62.1.11-36

Continuity and Change
2026-7-30 Vol. 62 Issue 1 Pages 275-297
Authors: Kristina Perkola
DOI: 10.4312/mz.62.1.275-297

Constructing Tradition
2026-7-30 Vol. 62 Issue 1 Pages 117-139
Authors: Marjeta Pisk
DOI: 10.4312/mz.62.1.117-139

The Closing Bars of the Austro-Hungarian Monarchy

2026-7-30 Vol. 62 Issue 1 Pages 225-244
Authors: Lada Duraković, Marijana Kokanović Marković
DOI: 10.4312/mz.62.1.225-244

Bedřich Bělohlávek

2026-7-30 Vol. 62 Issue 1 Pages 245-273
Authors: Helena Spurná, Lubomír Spurný
DOI: 10.4312/mz.62.1.245-273

The Dissemination of Polyphonic Compositions through Gifts across Central Europe, ca.1550–1630

2026-7-30 Vol. 62 Issue 1 Pages 185-224
Authors: Hana Studeničová
DOI: 10.4312/mz.62.1.185-224

Prizadevanja Franceta Marolta proti nemškim vplivom v slovenski ljudski glasbi

2026-7-30 Vol. 62 Issue 1 Pages 167-184
Authors: Urša Šivic
DOI: 10.4312/mz.62.1.167-184

Between the Representation of Tradition and Cultural Mediation

2026-7-30 Vol. 62 Issue 1 Pages 141-165
Authors: Katarina Bogunović Hočevar
DOI: 10.4312/mz.62.1.141-165