Green Journals

International Approved Journals

Journal Information

Journal Title	Zivot Umjetnosti
Publisher	Institute of Art History, Zagreb
ISSN	0514-7794
E-ISSN	1849-2207
Database	SCOPUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Vizualni esej
2025-7-1 Pages 1
Authors: Hrvoje Hiršl
DOI: 10.31664/zu.2025.116.01

Zbirka solidarnosti. Nasljeđe i budućnost Muzeja suvremene umjetnosti – Skopje
2025-7-1 Issue 116 Pages 83
Authors: Jovanka Popova Unkovska
DOI: 10.31664/zu.2025.116.05

Trsatski projekti arhitekta Viktora Kovačića
2025-7-1 Issue 116 Pages 24
Authors: Leon Husnjak
DOI: 10.31664/zu.2025.116.02

Visual Topographies of Dalmatia: A Comparative Analysis of Kuba, Jackson, and the Kronprinzenwerk
2025-7-1 Issue 116 Pages 62
Authors: Ana Šverko
DOI: 10.31664/zu.2025.116.04

Kontinuitet land arta u Hrvatskoj: odabrani primjeri
2025-7-1 Issue 116 Pages 128
Authors: Silva Kalčić
DOI: 10.31664/zu.2025.116.07

Juraj Neidhardt i regulacija povijesne jezgre grada Sarajeva nakon Drugog svjetskog rata
2025-7-1 Issue 116 Pages 44
Authors: Aida Bičakčić
DOI: 10.31664/zu.2025.116.03

Uz početke Trokutova Antimuzeja: dijalog, interaktivnost i subverzija
2025-7-1 Issue 116 Pages 104
Authors: Dalibor Prančević
DOI: 10.31664/zu.2025.116.06

Petrocontemporary Assemblages: On Plastics in Jelena Micić's Artworks
2025-7-1 Issue 116 Pages 146
Authors: Andrija Filipović
DOI: 10.31664/zu.2025.116.08

Missed Opportunity for a Comparative Analysis. What Do the Budapest and Zagreb Maps of the 4th CIAM Congress Conceal?
2025 Issue 115 Pages 24-51
Authors: Tamara Bjažić Klarin, András Ferkai
DOI: 10.31664/zu.2024.115.02

Globalni modeli ekstraktivizma: primeri kritičkih refleksija umetnika
2025 Issue 115 Pages 122-141
Authors: Zoran Erić
DOI: 10.31664/zu.2024.115.06