# Green Journals

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## Journal Information

| | |
|---|---|
| **Journal Title** | Renaissance Drama |
| **Publisher** | University of Chicago Press |
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| **Database** | SCOPUS |
| **Domain** | Health Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Ekphrasis and Theatricality in The Winter’s Tale**
2026-3-1 Vol. 54 Issue 1 Pages 95-108
Authors: Adam McKeown
DOI: 10.1086/741363

**Kind Sex: Fantasies of Race and Power in Shakespeare and Fletcher’s The Two Noble Kinsmen**
2026-3-1 Vol. 54 Issue 1 Pages 75-93
Authors: Alicia Meyer
DOI: 10.1086/741360

**Environmental Wrath in Edward II**
2026-3-1 Vol. 54 Issue 1 Pages 1-19
Authors: Vin Nardizzi
DOI: 10.1086/741362

**On Will and Self-Deception: The Psychology of Sin in Bidermann’s Cenodoxus**
2026-3-1 Vol. 54 Issue 1 Pages 51-73
Authors: Christopher Braider
DOI: 10.1086/741364

**Front Cover**
2026-3-1 Vol. 54 Issue 1
DOI: 10.1086/742951

**Front Matter**

2026-3-1 Vol. 54 Issue 1
DOI: 10.1086/742952

**Notes on Contributors**

2026-3-1 Vol. 54 Issue 1 Pages 109-109
DOI: 10.1086/742621

**The Devil’s Charter as Masculinist Revision of Doctor Faustus**

2026-3-1 Vol. 54 Issue 1 Pages 21-49
Authors: Ian McAdam
DOI: 10.1086/741379

**Notes on Contributors**

2025-9-1 Vol. 53 Issue 2 Pages 235-235
DOI: 10.1086/739804

**Counsel, the Henriad , and the Public Sphere**

2025-9-1 Vol. 53 Issue 2 Pages 163-187
Authors: Peter Berek
DOI: 10.1086/738290