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Journal Information

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Classification History

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2019			✓	
2018				

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Recent Articles

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1999-1 Vol. 42 Issue 1 Pages 82-94
Authors: Roger Woods
DOI: 10.1080/14735789909391491

Terror and aesthetics: Nazi strategies for mass organisation
1999-1 Vol. 42 Issue 1 Pages 64-81
Authors: Katya Mandoki
DOI: 10.1080/14735789909391490

Painting as a backward glance that does not kill:Eurydice(1992–99) by Bracha Lichtenberg Ettinger
1999-1 Vol. 42 Issue 1 Pages 116-144
Authors: Griselda Pollock
DOI: 10.1080/14735789909391493

Notes on contributors
1999-1 Vol. 42 Issue 1 Pages 145-146
DOI: 10.1080/14735789909391494

Notes towards the definition of fascist culture: The prospects for synergy between marxist and liberal heuristics
1999-1 Vol. 42 Issue 1 Pages 95-114
Authors: Roger Griffin
DOI: 10.1080/14735789909391492

Nazi aesthetics

1999-1 Vol. 42 Issue 1 Pages 5-19
Authors: Carsten Strathausen
DOI: 10.1080/14735789909391486

The uncertainty of fascist aesthetics: Political ideology and historical reality

1999-1 Vol. 42 Issue 1 Pages 49-63
Authors: John London
DOI: 10.1080/14735789909391489

Introduction

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Authors: Greg Hainge
DOI: 10.1080/14735789909391485

Sounding fascism: T. W. Adorno and the political susceptibility of music

1999-1 Vol. 42 Issue 1 Pages 36-48
Authors: Peter Tregear
DOI: 10.1080/14735789909391488

Fascism and aesthetic self-fashioning: Politics and the ritualised body in the poetry of Stefan George

1999-1 Vol. 42 Issue 1 Pages 20-35
Authors: Martin Travers
DOI: 10.1080/14735789909391487