Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Temporality and remembrance in postmemory: Péter Esterházy and Dénes Krusovszky on the 1956 Hungarian revolution
2026-10-27
Authors: Simona Nicolosi
DOI: 10.1007/s11059-026-00893-1

Mémoires divisées post-yougoslaves et configurations agonistiques dans les romans de Saša Stanišić : Le soldat et le gramophone et Origines
2026-10-19
Authors: Alina Iorga
DOI: 10.1007/s11059-026-00876-2

Literary variation in contempporary literary field: queer digital fandom's rewritings of Disney's Mulan (1998)
2026-10-15
Authors: Chenglong Zhou
DOI: 10.1007/s11059-026-00896-y

A genre beyond theory: the fantastic in history
2026-10-15
Authors: Ezio Puglia
DOI: 10.1007/s11059-026-00892-2

Trauma between realism and modernism in Eižens Vēveris' poems about Mauthausen
2026-9-30
Authors: Artis Ostups
DOI: 10.1007/s11059-026-00895-z

Autofictional narrative, autoplastic narrative: or, cinematic explosions of selftaste in Cheryl Dunye's The Watermelon Woman
2026-9-28
Authors: Josh Toth
DOI: 10.1007/s11059-026-00880-6

Far beyond the obvious: complexity and narrative perspectives in Hayao Miyazaki's anime films
2026-9-24
Authors: Orsolya Rákai
DOI: 10.1007/s11059-026-00890-4

Bodies, technologies, and the erasure of nature: posthuman environmentalism in Jennifer Egan's "Black Box"
2026-9-24
Authors: Baoyu Nie
DOI: 10.1007/s11059-026-00894-0

The Palimpsestuous intercultural afterlife of The Orphan of Zhao: ideological rewriting and the reactivation of theatrical musicality
2026-9-23
Authors: Yuan Li, Tim Beaumont
DOI: 10.1007/s11059-026-00891-3

Return as self-healing: a Taoist reading of Dany Laferrière's L'Énigme du retour
2026-9-23
Authors: Meiyi Duan, Siqi Lu
DOI: 10.1007/s11059-026-00889-x