Green Journals

International Approved Journals

Journal Information

Journal Title	USA & Canada: Economics – Politics – Culture
Publisher	
ISSN	0321-2068
E-ISSN	2686-6730
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

The Practice of Outsourcing by American Corporations
2019 Issue 6 Pages 54-80
Authors: Rudolf Zimenkov
DOI: 10.31857/s032120680005179-0

Modern incarnations of blackface and minstrel shows in American culture: the representation of African-American women in gangsta rap
2019 Issue 9 Pages 108-125
Authors: Anna Sebryuk
DOI: 10.31857/s032120680006301-5

Two Scenarios of US-European Relations
2019 Vol. 49 Issue 10 Pages 25-39
Authors: Alexey Sindeev
DOI: 10.31857/s032120680006803-7

Russian-Canadian Relations: from Economics to Culture (The 15th International Scientific-Practical Conference)
2019 Issue 2 Pages 75-83
Authors: Tatyana Kuzmina
DOI: 10.31857/s032120680003766-6

Canada's Economic Situation before the 2019 Federal Election
2019 Issue 9 Pages 5-14
Authors: Lyudmila Nemova
DOI: 10.31857/s032120680006294-7

Canada Today. A Synopsis of the book: Wayne C. Thompson. Canada 2018-2019
2019 Issue 6 Pages 113-126
Authors: Evgenia Issraelyan
DOI: 10.31857/s032120680005182-4

American Musical Experimentalism at the Beginning of the XX Century. Traditions and Innovations
2019 Issue 3 Pages 112-127
Authors: Anatoly Lipov
DOI: 10.31857/s032120680004159-8

Inna Georgiyevna Samashova (15.07.1932 – 11.08.2019)
2019 Issue 9 Pages 126-126
Authors: Editors journal "USA & Canada: economics, politics, culture"
DOI: 10.31857/s032120680006340-8

Formation of Gospel Genre in T.A. Dorsey's Creative Activity (120th Anniversary of Composer)
2019 Issue 5 Pages 68-84
Authors: Marina Pereverzeva
DOI: 10.31857/s032120680004912-7

Contemporary American Cinema and Neoliberal Ideology
2019 Issue 2 Pages 112-127
Authors: Vladimir Khalilov
DOI: 10.31857/s032120680003769-9