Green Journals

International Approved Journals

Journal Information

Journal Title	CANADIAN THEATRE REVIEW
Publisher	UNIV TORONTO PRESS INC
ISSN	0315-0836
E-ISSN	1920-941X
Database	Clarivate
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Breath to the Broken: An Actor's Embodied Encounters with the Institutions of "Race" and Canadian Theatre
2026-9-1 Vol. 207 Pages 64-68
Authors: Shawn DeSouza-Coelho
DOI: 10.3138/ctr.207.011

Removing Barriers at a "Theatre Without Walls": An Interview with Theatre Passe Muraille Artistic Director Marjorie Chan
2026-9-1 Vol. 207 Pages 35-41
Authors: Jessica Riley, Marjorie Chan
DOI: 10.3138/ctr.207.006

Institutional Change in Canadian Post-secondary Repertoires: Insights from PLEDGE@10
2026-9-1 Vol. 207 Pages 16-21
Authors: Rebecca Burton, Lisa Davenport, Barry Freeman et al.
DOI: 10.3138/ctr.207.003

"Ghosts in the Walls": Talking Institutional Change with Tarragon Theatre Artistic Director Mike Payette
2026-9-1 Vol. 207 Pages 42-48
Authors: Jessica Riley, Mike Payette
DOI: 10.3138/ctr.207.007

kicked in the end: a magic show
2026-9-1 Vol. 207 Pages 69-78
Authors: Shawn DeSouza-Coelho
DOI: 10.3138/ctr.207.012

Cowboys Centre Stage, Women in the Wings: Listening Past the Dominant Narrative of the Alternative Theatre Movement
2026-9-1 Vol. 207 Pages 30-34
Authors: Amanda Attrell
DOI: 10.3138/ctr.207.005

Herstorical Stages
2026-9-1 Vol. 207 Pages 79
Authors: Carla Melo
DOI: 10.3138/ctr.207.vr001

Odds and Ends: Ransacking Troy and The Welkin as Exercises in Feminist Tragedy
2026-9-1 Vol. 207 Pages 88-91
Authors: Ferron Delcy
DOI: 10.3138/ctr.207.vr003

The Centre Cannot Hold: From Institution to Organism
2026-9-1 Vol. 207 Pages 8-15
Authors: Crystal Chan, Peter Farbridge, Audrey-Anne Bouchard et al.
DOI: 10.3138/ctr.207.002

Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada , by Robin C. Whittaker
2026-9-1 Vol. 207 Pages 92-94
Authors: Jenny Salisbury
DOI: 10.3138/ctr.207.vr004