Green Journals

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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Mental Health Implications of (Mal-)Adaptive Approaches to Leisure Music Engagement: The Role of Motivation and Self-Criticism
2026-10-30
Authors: Friederike Koehler, Julia Vigl, Suvi Saarikallio
DOI: 10.1177/03057356261485162

High School Music Participation: The Role of Identity, Value, Expectancy, and Cost
2026-10-30
Authors: Seth Pendergast, Peter Miksza
DOI: 10.1177/03057356261493047

Expressive Priority and Goal Structure and Complexity During Collegiate, Faculty, and Professional Chamber Music Rehearsals
2026-10-29
Authors: Rebecca A. Roesler, Robin S. Heinsen, Laura K. Hicken
DOI: 10.1177/03057356261489488

Living Criteria: Co-Construction of Evaluative Criteria in Creative Collaboration in the Primary Classroom
2026-10-29
Authors: Ashleigh Southam, Aleksandra Getman
DOI: 10.1177/03057356261489515

Exploring Musicians' Perspectives on Decent Work, Creativity, and Well-Being
2026-10-29
Authors: Liliana Faria, Ana Martins
DOI: 10.1177/03057356261491647

Does Self-Compassion Moderate the Association Between Music-Specific Stress and Internalizing Symptoms?
2026-10-29
Authors: Darya Ellalasingham, Ishan N. Vengurlekar, Christopher J. McCarthy
DOI: 10.1177/03057356261485165

Implications of Self-Recording of Audition Performances in Opera Singers: A Multiple Case Study
2026-10-29
Authors: Melissa Treinkman
DOI: 10.1177/03057356261492565

A Lasting Impression: Performance Memory Persists After a Single Musical Exposure
2026-10-29
Authors: David Duncan, Katya Ness, Ian Cross
DOI: 10.1177/03057356261478549

Music Training, Musical Ability and Language Skills in Children From Disadvantaged Socioeconomic Backgrounds
2026-10-24
Authors: Carlos dos Santos-Luiz, Lisete Mónico, Gina C. Lemos et al.
DOI: 10.1177/03057356261480042

Personal and Social Listening Habits in the Streaming Era – Psychosocial Model
2026-10-20
Authors: Tal Vaizman, Gal Harpaz
DOI: 10.1177/03057356261480512