

## Journal Information

|               |                           |
|---------------|---------------------------|
| Journal Title | Poetica                   |
| Publisher     | Brill Academic Publishers |
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## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    | ✓ | ✓ |   |
| 2025      |    | ✓ | ✓ |   |
| 2024      |    | ✓ | ✓ |   |
| 2023      |    | ✓ | ✓ |   |
| 2021/2022 |    | ✓ | ✓ |   |
| 2020      |    | ✓ | ✓ |   |
| 2019      |    | ✓ | ✓ |   |
| 2018      |    | ✓ |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

|                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Zwischen Fatalismus und ‚self-fulfilling prophecy‘: Unheimliche Weissagungen bei Puškin, Lermontov, Turgenev und Schnitzler</b><br>2026-7-15 Vol. 57 Issue 1-2 Pages 56-113<br>Authors: Aage Hansen-Löve<br>DOI: 10.30965/25890530-12340008     |
| <b>Das Ende der Dichtung. Spielräume des Enjambements in Wolframs Parzival</b><br>2026-7-15 Vol. 57 Issue 1-2 Pages 25-55<br>Authors: Michael Stolz<br>DOI: 10.30965/25890530-12340007                                                             |
| <b>Sinnsuche oder Informationsverarbeitung?Ein kommunikationstheoretischer Vorschlag zur Differenzierung von Graphic Novel und Comic</b><br>2026-7-15 Vol. 57 Issue 1-2 Pages 187-223<br>Authors: Günter Butzer<br>DOI: 10.30965/25890530-12340012 |
| <b>Zu Catulls eigener und zur frommen Musendichtung (Catull. 16 und 1)</b><br>2026-7-15 Vol. 57 Issue 1-2 Pages 1-24<br>Authors: Stefan Feddern<br>DOI: 10.30965/25890530-12340006                                                                 |
| <b>Discourse and Society: on the Verbal Making of Culture (and its Aesthetic Display)</b><br>2026-7-15 Vol. 57 Issue 1-2 Pages 151-186<br>Authors: Andreas Mahler<br>DOI: 10.30965/25890530-12340011                                               |

**Über den Kulturbegriff von Alfons Paquet - Am Beispiel seines Gedichtes Pe Ling**

2026-7-15 Vol. 57 Issue 1-2 Pages 114-129  
Authors: Qiao Chen, Maria Ionova  
DOI: 10.30965/25890530-12340009

**Violence, Allegory, and Poetics of Trauma in Shi Zhi's "Fish Trilogy"**

2026-7-15 Vol. 57 Issue 1-2 Pages 130-150  
Authors: Shuyu Guo  
DOI: 10.30965/25890530-12340010

**Love and Rejection in Shakespeare's Venus and Adonis and Twelfth Night**

2025-12-16 Vol. 56 Issue 3-4 Pages 244-265  
Authors: Anne Enderwitz  
DOI: 10.30965/25890530-12340002

**From Readership to Nation: Aleksandr Beletsky, Kotliarevshchyna and the Birth of Reader-Response Theory in 1920s Soviet Ukraine**

2025-12-16 Vol. 56 Issue 3-4 Pages 323-352  
Authors: Galina Babak  
DOI: 10.30965/25890530-12340004

**Klang oder Sinn - Klang als Sinn? Walthers Vokalspiel zwischen Klangkunst und hermeneutischer Herausforderung**

2025-12-16 Vol. 56 Issue 3-4 Pages 213-243  
Authors: Mathias Herweg  
DOI: 10.30965/25890530-12340001