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Journal Information

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Classification History

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2026			✓	
2025			✓	
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2023			✓	
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2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Capturing coordination and intentionality in joint musical improvisation.
2023-3 Vol. 33 Issue 1-4 Pages 26-39
Authors: Lennard Vaarten, Travis J. Wiltshire
DOI: 10.1037/pmu0000299

The sound of manufactured music: Reviewing the role of artificial stimuli in music cognition research.
2023-3 Vol. 33 Issue 1-4 Pages 70-91
Authors: Douglas A. Kowalewski
DOI: 10.1037/pmu0000304

Preferred music listening does not affect cognitive inhibition in young and older adults.
2023-3 Vol. 33 Issue 1-4 Pages 48-56
Authors: Patricia Izbicki, Cortney Delaney, Emma Gettes et al.
DOI: 10.1037/pmu0000300

Implicit learning of melodic structure: A role for pitch?
2023-3 Vol. 33 Issue 1-4 Pages 92-98
Authors: Phillip Hamrick, Daniel Byrnes, Christopher A. Was
DOI: 10.1037/pmu0000303

Absolute pitch: A literature review of underlying factors, with special regard to music pedagogy.
2023-3 Vol. 33 Issue 1-4 Pages 40-47
Authors: Attila Herceg, Pál Szabó
DOI: 10.1037/pmu0000298

Continuous affect responses to a large diverse set of unfamiliar music: Bayesian time-series and cluster analyses.
2023-3 Vol. 33 Issue 1-4 Pages 7-25
Authors: Roger T. Dean, John R. Taylor
DOI: 10.1037/pmu0000295

Psychomusicology: A resounding closing cadence.
2023-3 Vol. 33 Issue 1-4 Pages 1-6
Authors: Annabel J. Cohen, Mark A. Schmuckler
DOI: 10.1037/pmu0000305

Music-evoked nostalgia and charitable giving: A cross-cultural study in the United States and Mexico.
2023-3 Vol. 33 Issue 1-4 Pages 57-69
Authors: Eun Cho, Mario Duarte-García, Jorge Rodrigo Sigal Sefchovich et al.
DOI: 10.1037/pmu0000302

Acknowledgment of Ad Hoc Reviewers
2023 Vol. 33 Issue 1-4 Pages 99-99
DOI: 10.1037/pmu0000301

Supplemental Material for Capturing Coordination and Intentionality in Joint Musical Improvisation
2023
DOI: 10.1037/pmu0000299.supp