Green Journals

International Approved Journals

Journal Information

Journal Title	Camera Obscura
Publisher	Duke University Press
ISSN	0270-5346
E-ISSN	1529-1510
Database	SCOPUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Amanda Williams's Color(ed) Theory and Other Ideas to Live Nearby
2026-5-1 Vol. 41 Issue 1 Pages 129-137
Authors: Lauren McLeod Cramer
DOI: 10.1215/02705346-12253667

Trans Abstractions, Decomposing Figurations: Young Joon Kwak and Kiyan Williams
2026-5-1 Vol. 41 Issue 1 Pages 195-206
Authors: Lex Morgan Lancaster
DOI: 10.1215/02705346-12253733

Escape from the Medically Abstract: Jeamin Cha's Nameless Syndrome and Its Dissociative Narrative
2026-5-1 Vol. 41 Issue 1 Pages 155-165
Authors: Soyi Kim
DOI: 10.1215/02705346-12253693

Refusal of/as Form: American Artist, A Refusal (2015–16), Looted (2020)
2026-5-1 Vol. 41 Issue 1 Pages 167-177
Authors: Lou Silhol-Macher
DOI: 10.1215/02705346-12253707

The Ecstasy of Abstract Animation: Ja'Tovia Gary's An Ecstatic Experience
2026-5-1 Vol. 41 Issue 1 Pages 119-127
Authors: Tess Takahashi
DOI: 10.1215/02705346-12253654

“Try To Remember/The Way We Were”

2026-5-1 Vol. 41 Issue 1 Pages 179-193
Authors: Michael Boyce Gillespie
DOI: 10.1215/02705346-12253720

Introduction: The Matter of Abstraction: Race, Gender, and Sexuality in Contemporary Experimental Film and the Arts

2026-5-1 Vol. 41 Issue 1 Pages 114-117
Authors: Tess Takahashi
DOI: 10.1215/02705346-12253641

A Mode of Production Is Born: The Amphimixis of Eroticisms in Eisenstein's Old and New

2026-5-1 Vol. 41 Issue 1 Pages 1-51
Authors: Cassandra Xin Guan
DOI: 10.1215/02705346-12253602

Luma's Labor: British New Realism and the Intersections of Class, Gender, and Animal Rights in Andrea Arnold's Documentary Cow

2026-5-1 Vol. 41 Issue 1 Pages 53-85
Authors: Laura Minor, Bronwen Wilson
DOI: 10.1215/02705346-12253615

The Future of Next Wednesday Night: Douglas Crimp's Queer Planning in an Early Year of AIDS

2026-5-1 Vol. 41 Issue 1 Pages 87-113
Authors: Shana Cohen-Mungan
DOI: 10.1215/02705346-12253628