# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | European Journal of Communication |
| **Publisher** | |
| **ISSN** | 0267-3231 |
| **E-ISSN** | |
| **Database** | AERES |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | ✓ | ✓ | |
| **2025** | | ✓ | ✓ | |
| **2024** | | ✓ | ✓ | |
| **2023** | | ✓ | ✓ | |
| **2021/2022** | | ✓ | ✓ | |
| **2020** | | ✓ | ✓ | |
| **2019** | | ✓ | ✓ | |
| **2018** | | ✓ | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Digital transformation in Public Service Media: Adaptation strategies of European broadcasters**
2026-10-21
Authors: Clara Almeida Santos, Felisbela Lopes
DOI: 10.1177/02673231261497898

**Victim identity and political consequentiality: Framing migrant and citizen deaths in the Greek press**
2026-10-16
Authors: Nikolaos Lampas, Vasileios Vlaseros
DOI: 10.1177/02673231261497896

**Centralized hashtags, embedded discourse: Two structural logics of youth climate activism on social media**
2026-10-16
Authors: Yuzhe Zhu, Gustavo Cardoso
DOI: 10.1177/02673231261499228

**Public reactions on TikTok: Emotional dynamics in comments to the president of Romania's posts**
2026-10-10
Authors: Tănase Tasențe, Cristina-Dana Popescu
DOI: 10.1177/02673231261492074

**Article of the Year Award 2025**
2026-10-10
DOI: 10.1177/02673231261494779

**A genealogy of conceptual confusion: Epistemological fault lines across media-ritual concepts**
2026-10-8
Authors: Hung-Yen Hsu
DOI: 10.1177/02673231261492069

**Book notes: Streaming Europe: How Transnational Streaming is Reshaping European Film and Television Markets by Tim Raats and Catalina Iordache (Editors) Tim Raats and Catalina Iordache (Editors) Streaming Europe: How Transnational Streaming is Reshaping European Film and Television Markets , Routledge: Oxon, 2026; xxi + 304ISBN: 978-1-003-67212-8 (ebook)**
2026-10 Vol. 41 Issue 5 Pages 555-555
Authors: Zoya Ivanova
DOI: 10.1177/02673231261481321d

**Book notes: Playing Politics In Digital Spaces by Frank Chouraqui, Alex Gekker, Bram Ieven, Saniye Ince, Frans-Willem Korsten, Sybille Lammes and Sara Polak (Editors) Frank Chouraqui, Alex Gekker, Bram Ieven, Saniye Ince, Frans-Willem Korsten, Sybille Lammes and Sara Polak (Editors) Playing Politics In Digital Spaces , Routledge: London, 2026; xvi + 296. ISBN: 978-1-003-62954-2**
2026-10 Vol. 41 Issue 5 Pages 554-555
Authors: Zoya Ivanova
DOI: 10.1177/02673231261481321c

**Book notes: Framing and Reframing Migrations: Media Representations and Narratives in Italy and Beyond by Marco Binotto and Marco Bruno Marco Binotto and Marco Bruno Framing and Reframing Migrations: Media Representations and Narratives in Italy and Beyond , Palgrave: Cham, Switzerland. 2026; xv + 251pp.: £0ISBN 978-3-032-18241-8**
2026-10 Vol. 41 Issue 5 Pages 553-554
Authors: Ben Lee-Harwood
DOI: 10.1177/02673231261481321b

**Book notes: Screen Encounters with Britain in the Age of Transnational Streaming by Alessandro D'Arma, Andrea Esser and Jeanette Steemers Alessandro D'Arma, Andrea Esser and Jeanette Steemers Screen Encounters with Britain in the Age of Transnational Streaming , Routledge: Oxon, 2026; 128 pp.: £67.99. ISBN: 9781041170679**
2026-10 Vol. 41 Issue 5 Pages 552-553
Authors: Ben Lee-Harwood
DOI: 10.1177/02673231261481321a