Green Journals

International Approved Journals

Journal Information

Journal Title	POPULAR MUSIC
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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Touch of Grey, or How the Grateful Dead Became Pop Stars, by John Brackett. Duke University Press, 2026. 124 + x pages. ISBN: 978-1-4780-3889-4
2026-10-26 Pages 1-3
Authors: Michael Kaler
DOI: 10.1017/s0261143026101731

Spatial Cosmopolitanism under Strain: Indie Music Festivals amid Territorial Conflict
2026-10-22 Pages 1-15
Authors: Uri Dorchin, Dalit Simchai
DOI: 10.1017/s0261143026101652

The Music Industry in the Digital Age. By Richard Frenneaux. New York: Bloomsbury Academic, 2025. 248 pp. ISBN 9798765113455 (hardback).
2026-10-22 Pages 1-3
Authors: Henry Morgan
DOI: 10.1017/s026114302610172x

A Life on the Ocean Wave: The Story of Henry Russell. By Andrew Lamb. Albany, NY: SUNY Press, 2026. Revised edition arranged by Kurt Gänzl; First edition 2007. 434 pp. ISBN 979-8855806007.
2026-10-21 Pages 1-2
Authors: Oskar Cox Jensen
DOI: 10.1017/s0261143026101706

Prince, Musical Genre, and the Construction of Racial Identity. By Griffin Woodworth. University of Michigan Press, 2025. 352 pp. ISBN 9780472057344
2026-10-21 Pages 1-2
Authors: John Vilanova
DOI: 10.1017/s026114302610169x

Nashville in the Charts: Tracing Country Music's Mainstream Expansion, 1990–2024
2026-10-15 Pages 1-25
Authors: Tim Rakowitz
DOI: 10.1017/s0261143026101664

Brassroots Democracy. Maroon Ecologies in the Jazz Commons. By Benjamin Barson. Middletown, CT: Wesleyan University Press, 2024. 406 pp. ISBN 978-0-819-50112-7.
2026-9-15 Pages 1-3
Authors: Brian Wayne Casey
DOI: 10.1017/s0261143026101585

Joseph R. Winters, The Disturbing Profane: Hip Hop, Blackness, and the Sacred. Durham and London: Duke University Press, 2025. xii + 194 pp. ISBN 9781478031857 (paperback).
2026-9-10 Pages 1-2
Authors: AV Villén
DOI: 10.1017/s0261143026101627

Nigerian Hip-Hop: Race, Knowledge, and the Poetics of Resistance. By Tosin Gbogi. Oxford University Press, 2025. 320 pp. + i–xiii. ISBN: 9780197782026.
2026-8-10 Pages 1-2
Authors: Kolawole James Rasheed
DOI: 10.1017/s0261143026101639

Recomposed: Music, Climate, Crisis, Change. By Kyle Devine. London: Verso, 244 pp. ISBN: 9781804298176
2026-7-21 Pages 1-2
Authors: John Street
DOI: 10.1017/s0261143026101597