# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Kronos: Southern African Histories |
| **Publisher** | Dept of History and the Centre for Humanities Research at UWC |
| **ISSN** | 0259-0190 |
| **E-ISSN** | 2309-9585 |
| **Database** | SCOPUS |
| **Domain** | Health Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Remaking Societies, Remaking Persons: Restitution, Forum, Museum**
2026 Vol. 52 Issue 1
Authors: Sophie Schasiepen, Samuel Longford
DOI: 10.17159/2309-9585/2026/v52a1

**The recent history of archaeology in Cape Town and its impact on the heritage practice of Prestwich Street Burial Ground**
2026 Vol. 52 Issue 1
Authors: Robyn Humphreys
DOI: 10.17159/2309-9585/2026/v52a13

**Centre for Humanities Research Winter School: 2025 Report**
2026 Vol. 52 Issue 1
Authors: Lee Walters
DOI: 10.17159/2309-9585/2026/v52a17

**'What we have done remains': Rural remains in Eastern Cape Museums**
2026 Vol. 52 Issue 1
Authors: Michelle Smith
DOI: 10.17159/2309-9585/2026/v52a8

**Olúfẹ́mi O. Táíwò, Reconsidering Reparations (Oxford University Press, 2022)**
2026 Vol. 52 Issue 1
Authors: Vuyokazi Luthuli
DOI: 10.17159/2309-9585/2026/v52a16

**Turning to the Ordinary: Spectacular Death and Everyday Life in South Africa**
2026 Vol. 52 Issue 1
Authors: Samuel Longford
DOI: 10.17159/2309-9585/2026/v52a10

**Remaking Societies, Remaking Persons at the University of the Western Cape: Public History, Museum Studies, and Restitutionary Work**
2026 Vol. 52 Issue 1
Authors: Ciraj Rassool
DOI: 10.17159/2309-9585/2026/v52a2

**Looting and Shooting: Ownership, Access, and the Quest for Identity in Documentary Film**
2026 Vol. 52 Issue 1
Authors: Khalid Shamis
DOI: 10.17159/2309-9585/2026/v52a14

**Griffiths Mxenge's Audi: The Agency of a 'Dead' Car**
2026 Vol. 52 Issue 1
Authors: Brent Abrahams
DOI: 10.17159/2309-9585/2026/v52a11

**A Disappearance and the Harms Commission**
2026 Vol. 52 Issue 1
Authors: Riedwaan Moosage
DOI: 10.17159/2309-9585/2026/v52a12