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2019		✓	✓	
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Recent Articles

Performance Review A Midsummer Night’s Dream , directed by Emily Lim for Shakespeare’s Globe, London, UK, 19 May 2026, groundlings
2026-10-25
Authors: Anaïs Bardes, Mélinda Batais, Jeanne Brutinel et al.
DOI: 10.1177/01847678261496791

Performance review Édouard III [Edward III], directed by Cédric Gourmelon and translated by Jean-Michel Déprats and Jean-Pierre Vincent for Théâtre des 13 Vents, La Comédie de Béthune, Montpellier, France, 9 January 2026, front stalls
2026-10-24
Authors: Gaëlle Ginestet
DOI: 10.1177/01847678261499638

Performance review Henry V , directed by Tamara Harvey for the Royal Shakespeare Theatre, Royal Shakespeare Company, Stratford-upon-Avon, UK, 2 April 2026, mid stalls, centre
2026-10-22
Authors: Stuart Hampton-Reeves
DOI: 10.1177/01847678261496251

Performance review Francis Beaumont, The Knight of the Burning Pestle , directed by Perry Mills for Edward’s Boys at Levi Fox Hall, King Edward VI School, Stratford-upon-Avon, UK, 2026, open seating
2026-10-22
Authors: Adam Zucker
DOI: 10.1177/01847678261495337

Performance Review The 2026 Stratford, Ontario, Festival Shakespeare Plays: Othello , directed by Haysam Kadri, Tom Patterson Theatre, 27 June, stage right; A Midsummer Night’s Dream , directed by Graham Abbey, developed in collaboration with Groundling Theatre, Tom Patterson Theatre, 5 July, stage right; The Tempest , directed by Antoni Cimolino, Festival Theatre, 18 July, orchestra, stage left; The King James Bible Play (world premiere), by Charlotte Corbeil-Coleman, directed by Nina Lee Aquino, Studio Theatre, 28 August, stage left.
2026-10-22
Authors: Cathleen McKague
DOI: 10.1177/01847678261497937

Book Review: Romeo and Juliet by James Haddrell Romeo and Juliet, directed by HaddrellJames for Greenwich Theatre London, UK, 2026, centre stalls
2026-10-15
Authors: Emily Grigg
DOI: 10.1177/01847678261496798

Book Review: Romeo and Juliet by Robert Icke Romeo and Juliet, directed byIckeRobertfor the Harold Pinter Theatre, London, UK, 17 June 2026, centre balcony
2026-10-13
Authors: Kaara L. Peterson
DOI: 10.1177/01847678261496797

Book Review: The Merchant of Venice: Second Edition by Boika Sokolova and Kirilka Stavreva with J. C. Bulman SokolovaBoikaStavrevaKirilkaBulmanJ. C., The Merchant of Venice: Second Edition (Manchester: Manchester University Press, 2023), 376 pp., ISBN 9781526150097, £85.00 (hbk), £25.00 (pbk).
2026-10-13
Authors: Peter Holland
DOI: 10.1177/01847678261491636

Book Review: A Midsummer Night's Dream by Rachel Bagshaw and Robin Belfield A Midsummer Night's Dream , directed byBagshawRachelBelfieldRobin for The Other Place, Unicorn Theatre and Royal Shakespeare Company, Stratford-upon-Avon, UK, 1 July 2026, mid stalls centre
2026-10-9
Authors: Peter J. Smith
DOI: 10.1177/01847678261496790

Performance review The Tempest , directed by Richard Eyre for the Royal Shakespeare Theatre, Stratford-upon-Avon, UK, 4 June 2026, mid stalls, centre
2026-10-9
Authors: Peter J. Smith
DOI: 10.1177/01847678261496794