

## Journal Information

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|---------------|----------------------------------------------|
| Journal Title | BMGN-THE LOW COUNTRIES HISTORICAL REVIEW     |
| Publisher     | KONINKLIJK NEDERLANDS HISTORISCH GENOOTSCHAP |
| ISSN          | 0165-0505                                    |
| E-ISSN        | 2211-2898                                    |
| Database      | Clarivate                                    |
| Domain        | Physical Sciences, Social Sciences           |

## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    | ✓ | ✓ |   |
| 2025      |    | ✓ | ✓ |   |
| 2024      |    | ✓ | ✓ |   |
| 2023      |    | ✓ | ✓ |   |
| 2021/2022 |    | ✓ | ✓ |   |
| 2020      |    | ✓ | ✓ |   |
| 2019      |    | ✓ | ✓ |   |
| 2018      |    | ✓ |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

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| <b>Geschiedenis &amp; strips</b>                                                                   | 2026-10-2 Vol. 141 Issue 3 Pages 32-49<br>Authors: Yasco Horsman, Kees Ribbens<br>DOI: 10.51769/bmgm-lchr.26612                |
| <b>Stilte en (on)zichtbaarheid in hedendaagse Nederlandstalige strips over koloniaal Indonesië</b> | 2026-10-2 Vol. 141 Issue 3 Pages 86-105<br>Authors: Eeva Langeveld<br>DOI: 10.51769/bmgm-lchr.26622                            |
| <b>Van bron naar beeld</b>                                                                         | 2026-10-2 Vol. 141 Issue 3 Pages 109-115<br>Authors: Tobi Dahmen<br>DOI: 10.51769/bmgm-lchr.26626                              |
| <b>Epiloog: Historische strips</b>                                                                 | 2026-10-2 Vol. 141 Issue 3 Pages 116-128<br>Authors: Maaheen Ahmed<br>DOI: 10.51769/bmgm-lchr.26731                            |
| <b>Van bron naar beeld</b>                                                                         | 2026-10-2 Vol. 141 Issue 3 Pages 106-108<br>Authors: Tobi Dahmen, Yasco Horsman, Kees Ribbens<br>DOI: 10.51769/bmgm-lchr.28409 |

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| <b>Collaboratie in strip</b>                                                                                 | 2026-10-2 Vol. 141 Issue 3 Pages 70-85<br>Authors: Rik Spanjers<br>DOI: 10.51769/bmgn-lchr.26621                          |
| <b>From the editors - Editorial</b>                                                                          | 2026-10-2 Vol. 141 Issue 3 Pages 1-4<br>Authors: Pepijn Brandon<br>DOI: 10.51769/bmgn-lchr.28899                          |
| <b>Het vergrote vaderland - en andere breukmomenten in de omgang met het verleden in Suske en Wiske</b>      | 2026-10-2 Vol. 141 Issue 3 Pages 50-69<br>Authors: Michel De Dobbeleer<br>DOI: 10.51769/bmgn-lchr.26620                   |
| <b>Civilising the 'Uncivilised'</b>                                                                          | 2026-10-2 Vol. 141 Issue 3 Pages 5-31<br>Authors: Suzan Abozyid, Liesbeth Rosen Jacobson<br>DOI: 10.51769/bmgn-lchr.22317 |
| <b>Thor Rydin: The Works and Times of Johan Huizinga (1872-1945): Writing History in the Age of Collapse</b> | 2026-7-16 Vol. 141<br>Authors: Christian Krumm<br>DOI: 10.51769/bmgn-lchr.28119                                           |