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2026		✓	✓	
2025		✓	✓	
2024		✓		
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

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FOREWORD: REFLECTING ON THIS CHAPTER OF DRJ
2025-12 Vol. 57 Issue 3 Pages 215-219
Authors: Nadine George-Graves, Rebekah J. Kowal, Sariel Golomb et al.
DOI: 10.1017/s014976772610103x

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Authors: Rebekah J. Kowal
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Authors: Afreen Sen Chatterji
DOI: 10.1017/s014976772610093x

DANCING ON THE FAULT LINES OF HISTORY: SELECTED ESSAYS by Susan Manning. 2025. Ann Arbor: University of Michigan Press. 332 pp., 30 illustrations. $39.95 paper. ISBN: 9780472054374 (print). ISBN: 9780472074372 (hardback). ISBN: 9780472904846 (open access).
2025-12 Vol. 57 Issue 3 Pages 271-273
Authors: Doria E. Charlson
DOI: 10.1017/s0149767726100965

Books Received

2025-12 Vol. 57 Issue 3 Pages 278-278
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Ralph Lemon’s Trickster Historiographies: Unsettling Nostalgia in Postmodern Dance through the Soul Train Line

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Authors: Marisa Plasencia
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Embodied Hauntings: Monstrosity and Dance as Sites of Historical Reckoning and Agency in Suspiria (2018) and Midsommar (2019)

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Spectacular Suffering: Holocaust Representation in Competition Dance – CORRIGENDUM

2025-12 Vol. 57 Issue 3 Pages 279-279
Authors: Rebecca Rossen
DOI: 10.1017/s0149767726101004

KNOWING AS MOVING: PERCEPTION, MEMORY, PLACE by Susan Leigh Foster. 2025. Durham and London: Duke University Press. 176 pp. $23.95. Paper ISBN: 978-1-4780-3214-4 / Hardcover ISBN: 978-1-4780-2890-1 / eISBN: 978-1-4780-6110-6. DOI: https://doi.org/10.1215/9781478061106

2025-12 Vol. 57 Issue 3 Pages 274-277
Authors: Rachel Fensham
DOI: 10.1017/s0149767726100989