Green Journals

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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Anna Barkova's 'Zhideleviade'
2026-10-12 Issue 5 Pages 55-71
Authors: E. A. Pogorelaya
DOI: 10.31425/0042-8795-2026-5-55-71

The visage speaks. Anna Karenina's epiphany
2026-10-12 Issue 5 Pages 13-30
Authors: Z. Hajnády
DOI: 10.31425/0042-8795-2026-5-13-30

"The darker the night, the brighter the fireflies"
2026-10-12 Issue 5 Pages 42-54
Authors: E. I. Konstantinova, I. Y. Perunova
DOI: 10.31425/0042-8795-2026-5-42-54

Chekhovian and Gogolian motifs in Genrikh Baranovich's cycle Near Gold on the Amur [Okolo zolota na Amure]
2026-10-12 Issue 5 Pages 154-171
Authors: A. V. Urmanov
DOI: 10.31425/0042-8795-2026-5-154-171

Mikhaylova, M. and Kuznetsova, E., eds. (2025). A female author: Writing strategies and practices in the era of art nouveau: A co-authored monograph. Moscow: Novoe literaturnoe obozrenie. (Studia Indentitatis series.) (In Russ.)
2026-10-12 Issue 5 Pages 184-187
Authors: I. K. Sushilina
DOI: 10.31425/0042-8795-2026-5-184-187

“England, My England” in W. E. Henley’s poem, D. H. Lawrence’s short story, and G. Orwell’s essay: Experimental cartography
2026-10-12 Issue 5 Pages 101-120
Authors: O. I. Polovinkina
DOI: 10.31425/0042-8795-2026-5-101-120

Bolshakova, N., Vorobyova, L. et al., eds. (2026). Crossroads and junctions. Verbal interconnections in the Russo-Belarussian borderland: A dictionary. Pskov: Logos. (In Russ.); Bolshakova, N., ed. (2025). Travelogues as a source of the Russian provincial studies: Pskov region in the 19th century through the eyes of travellers. St. Petersburg: Mediapapir. (In Russ.); Razumovskaya, A. (2021). A city on hills: Pskov mythology in literature. A monograph. Pskov: OOO “Konkord.” (In Russ.)
2026-10-12 Issue 5 Pages 172-177
Authors: E. E. Dmitrieva
DOI: 10.31425/0042-8795-2026-5-172-177

The ‘lyricists’ strike back. The humanitarian and natural science worldviews in V. Shukshin’s short stories The Sunday Blues [Voskresnaya toska] and The Dogged One [Uporny]
2026-10-12 Issue 5 Pages 89-100
Authors: A. I. Kulyapin, P. V. Markina
DOI: 10.31425/0042-8795-2026-5-89-100

The meat and the skeleton, or In the revolutionary dead-end. On Ilya Selvinsky’s Constructivist experiment
2026-10-12 Issue 5 Pages 72-88
Authors: K. A. Shakaryan
DOI: 10.31425/0042-8795-2026-5-72-88

Yakovich, E. (2025). The two. Reminiscences of Shostakovich’s wife. Moscow: AST: Corpus. (In Russ.)
2026-10-12 Issue 5 Pages 200-205
Authors: E. M. Lutsenko
DOI: 10.31425/0042-8795-2026-5-200-205