Green Journals

International Approved Journals

Journal Information

Journal Title	Theatre Survey
Publisher	Johns Hopkins University Press
ISSN	0040-5574
E-ISSN	1475-4533
Database	SCOPUS
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

TSY volume 66 issue 3 Cover and Front matter
2025-9 Vol. 66 Issue 3 Pages f1-f6
DOI: 10.1017/s004055742510077x

Njoki McElroy's Radical Oral Interpretation of Literature
2025-9 Vol. 66 Issue 3 Pages 249-269
Authors: Judith Hamera
DOI: 10.1017/s004055742510063x

Bodies on the Front Lines: Performance, Gender, and Sexuality in Latin America and the Caribbean Edited by Brenda Werth and Katherine Zien. Ann Arbor: University of Michigan Press, 2024; pp. x + 459, 41 illustrations. $95 cloth; $39.95 paper; $39.95 e-book.
2025-9 Vol. 66 Issue 3 Pages 392-394
Authors: Jill Lane
DOI: 10.1017/s0040557425100720

Theatricality of the Closet: Fashion, Performance, and Subjectivity between Victorian Britain and Meiji Japan By Michelle Liu Carriger. Evanston, IL: Northwestern University Press, 2023; pp. vii + 259, 25 illustrations. $120 cloth, $38.00 paper, $38 e-book.
2025-9 Vol. 66 Issue 3 Pages 384-386
Authors: Laura Engel
DOI: 10.1017/s0040557425100689

Reinterpreting, Reimagining, and Reckoning

2025-9 Vol. 66 Issue 3 Pages 245-248
DOI: 10.1017/s0040557425100768

Staging Restoration Comedy: The Royal Shakespeare Company, 1967–2019 By David Roberts. Cham, Switzerland: Palgrave Macmillan, 2024; pp. ix + 90. $49.99 cloth, $39.99 e-book.

2025-9 Vol. 66 Issue 3 Pages 398-400
Authors: Stephen Watkins
DOI: 10.1017/s0040557425100756

Deviant Matter: Ferment, Intoxicants, Jelly, Rot By Kyla Wazana Tompkins. New York: NYU Press, 2024; pp. 267, 24 illustrations. $89 cloth; $30 paper; $30 e-book.

2025-9 Vol. 66 Issue 3 Pages 396-398
Authors: Kristin Hunt
DOI: 10.1017/s0040557425100744

Witch Fulfillment: Adaptation Dramaturgy and Casting the Witch for Stage and Screen By Jane Barnette. New York: Routledge, 2024; pp. ix + 192, 10 illustrations. $43.99 paperback, $144 cloth, $43.99 paper, $43.99 e-book.

2025-9 Vol. 66 Issue 3 Pages 388-390
Authors: Grace Kessler Overbeke
DOI: 10.1017/s0040557425100707

Broadway Bodies: A Critical History of Conformity By Ryan Donovan. New York: Oxford University Press, 2023; pp. xiv + 316, 26 illustrations. $140.00 cloth; $43.99 paper; $36.99 e-book.

2025-9 Vol. 66 Issue 3 Pages 386-388
Authors: Aaron C. Thomas
DOI: 10.1017/s0040557425100690

TSY volume 66 issue 3 Cover and Back matter

2025-9 Vol. 66 Issue 3 Pages b1-b1
DOI: 10.1017/s0040557425100781