# Green Journals

International Approved Journals

## Journal Information

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|---|---|
| **Journal Title** | Studies in Art Education |
| **Publisher** | Taylor and Francis Ltd. |
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| **E-ISSN** | 2325-8039 |
| **Database** | SCOPUS |
| **Domain** | Health Sciences, Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Witnessing Erasure Upon Return: Turning Back From “Behavioritis” to Bricoleur**
2026-7-3 Vol. 67 Issue 3 Pages 393-396
Authors: Cala Coats
DOI: 10.1080/00393541.2026.2675204

**Returning to Disrupt Our Remains: Mining Our Past for Poetry**
2026-7-3 Vol. 67 Issue 3 Pages 402-405
Authors: Mindi Rhoades
DOI: 10.1080/00393541.2026.2677404

**Conversations Between the Minor and the Monumental: Attending to Art, Recognition, and Everyday Practice**
2026-7-3 Vol. 67 Issue 3 Pages 265-272
Authors: Mira Kallio-Tavin
DOI: 10.1080/00393541.2026.2715944

**Creative MASS: Re-Worlding Post-AI Creativity**
2026-7-3 Vol. 67 Issue 3 Pages 273-292
Authors: Aaron D. Knochel, Tomi Slotte Dufva
DOI: 10.1080/00393541.2026.2675197

**Negotiating Recognition: Subjectivation of Teaching Artists in Schools**
2026-7-3 Vol. 67 Issue 3 Pages 334-352
Authors: Stefan Gebhard
DOI: 10.1080/00393541.2026.2675199

**A Systematic Review of Intersectionality Studies in Art Education**
2026-7-3 Vol. 67 Issue 3 Pages 353-372
Authors: Ryan Shin, Hyunji Kwon, Debrah C. Sickler-Voigt et al.
DOI: 10.1080/00393541.2026.2675200

**Drawing and the Pursuit of Progress in the Late 19th-Century Dominican Republic**
2026-7-3 Vol. 67 Issue 3 Pages 373-392
Authors: Felix Valoy Rodriguez Suero
DOI: 10.1080/00393541.2026.2675201

**Symbiotic Sensing: Critical Dialogues Between Multisensory Ethnography and AI**
2026-7-3 Vol. 67 Issue 3 Pages 293-316
Authors: Hsin Fang, Jiayi Guo
DOI: 10.1080/00393541.2026.2686068

**The Orange Table: A Conceptual Framework at the Intersection of Sound, Space, Conversation, and Affect in Art Education**
2026-7-3 Vol. 67 Issue 3 Pages 317-333
Authors: Ilayda Altuntas Nott
DOI: 10.1080/00393541.2026.2693841

**The Enduring Legacy of DBAE and the Possibilities of Art Education**
2026-7-3 Vol. 67 Issue 3 Pages 397-401
Authors: Christina Hanawalt
DOI: 10.1080/00393541.2026.2675203