Green Journals

International Approved Journals

Journal Information

Journal Title	Screen
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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

(Im)material abstractions: visions of cryptocurrency in Ivar Veermäe's The Flood (2018)
2026 Vol. 67 Issue 1 Pages 59-79
Authors: Toby Ashworth
DOI: 10.1093/screen/hjag004

Jiří Anger, Towards a Film Theory from Below: Archival Film and the Aesthetics of the Crack-Up (Thinking Media Series)
2026 Vol. 67 Issue 2 Pages 221-225
Authors: Laurence Kent
DOI: 10.1093/screen/hjag012

Recognising Southeast Asia through the making of a Nanyang Other: Hong Kong-produced Nanyang black magic films (1970s–1980s)
2026 Vol. 67 Issue 3 Pages 295-317
Authors: Min Hui Yeo
DOI: 10.1093/screen/hjag025

(Kin)aesthetic, prosthetic: articulating fat realities on television
2026 Vol. 67 Issue 2 Pages 196-210
Authors: Abigail Jenkins
DOI: 10.1093/screen/hjag016

'They expected luxury': condo media and condo mediation
2026 Vol. 67 Issue 1 Pages 40-58
Authors: Erica Stein
DOI: 10.1093/screen/hjag005

Elena D. Hristova, Aimee-Marie Dorsten and Carol A. Stabile (eds), The Ghost Reader: Recovering Women's Contributions to Media Studies
2026 Vol. 67 Issue 1 Pages 102-105
Authors: Barbara Mennel
DOI: 10.1093/screen/hjag002

'A stench in the ear': sound and ethics in The Zone of Interest
2026 Vol. 67 Issue 2 Pages 134-156
Authors: Andrea Gyenge
DOI: 10.1093/screen/hjag020

The question Oshima reconsidered
2026 Vol. 67 Issue 3 Pages 375-381
Authors: Naoki Yamamoto
DOI: 10.1093/screen/hjag031

Scott Anthony, The Story of British Propaganda Film (British Screen Stories)
2026 Vol. 67 Issue 3 Pages 395-398
Authors: Christina Stojanova
DOI: 10.1093/screen/hjag035

Becca Voelcker, Land Cinema in an Age of Extraction
2026 Vol. 67 Issue 2 Pages 226-229
Authors: Pat Brereton
DOI: 10.1093/screen/hjag017