Green Journals

International Approved Journals

Journal Information

Journal Title	Genre
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ISSN	0016-6928
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Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

The Comedy of Computation; or, How I Learned to Stop Worrying and Love Obsolescence
2026-7-1 Vol. 59 Issue 2 Pages 241-246
Authors: Lee Konstantinou
DOI: 10.1215/00166928-12424320

Between Monsters and Angels: Witnessing and Risveglio in Amitav Ghosh's Wild Fictions
2026-7-1 Vol. 59 Issue 2 Pages 225-234
Authors: Amit R. Baishya
DOI: 10.1215/00166928-12425459

Loving Returns in the Twilight Absolute: Emily Brontë and May Sinclair as Verse Novelists
2026-7-1 Vol. 59 Issue 2 Pages 175-198
Authors: Justin Prystash
DOI: 10.1215/00166928-12424312

The Poetics of Scale: From Apollinaire to Big Data
2026-7-1 Vol. 59 Issue 2 Pages 247-251
Authors: Bradley J. Fest
DOI: 10.1215/00166928-12425435

How Threat Begets a Writership: The Social Psychology of the Putin-Era Spy Thriller
2026-7-1 Vol. 59 Issue 2 Pages 117-149
Authors: Tom Coverdale
DOI: 10.1215/00166928-12425419

The Barthes Fantastic: Literature, Criticism, and the Practice of Language
2026-7-1 Vol. 59 Issue 2 Pages 253-257
Authors: Christy Wampole
DOI: 10.1215/00166928-12425451

Literary Maps: The Call to National Defense in The Riddle of the Sands
2026-7-1 Vol. 59 Issue 2 Pages 151-173
Authors: Rafael Hernández
DOI: 10.1215/00166928-12425427

On Ari Aster's Hereditary : Meaning, Form, and Horror Beyond Allegory
2026-7-1 Vol. 59 Issue 2 Pages 199-224
Authors: Andrés Emil González
DOI: 10.1215/00166928-12439109

Common Measures: Romanticism and the Groundlessness of Community
2026-7-1 Vol. 59 Issue 2 Pages 235-240
Authors: Kir Kuiken
DOI: 10.1215/00166928-12425443

Reading Hegel: Irony, Recollection, Critique
2026-4-1 Vol. 59 Issue 1 Pages 101-105
Authors: Greg Ellermann
DOI: 10.1215/00166928-12240223