

Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Cyberpunk Meets Chinese Mythology	2026-4-1 Vol. 67 Issue 1 Pages 73-92 Authors: Wei Lin, Jinmei Fan DOI: 10.3828/extr.2026.6
“She’s Got a Face Like a Hatchet”	2026-4-1 Vol. 67 Issue 1 Pages 21-41 Authors: Augustine Thomas, Sreejith Kadiyakkol DOI: 10.3828/extr.2026.3
Jordan S. Carroll, <i>Reclaiming Indeterminacy and Resisting White Supremacy</i>	2026-4-1 Vol. 67 Issue 1 Pages 93-97 Authors: Megan Faragher DOI: 10.3828/extr.2026.7a
Agnieszka Kotwasinska, <i>House of Horrors: Familial Intimacies in Contemporary American Horror Fiction</i>	2026-4-1 Vol. 67 Issue 1 Pages 106-109 Authors: Vicky Brewster DOI: 10.3828/extr.2026.7d
Alan N. Shapiro, <i>Decoding Digital Culture with Science Fiction: Hyper-Modernism, Hyperreality, and Posthumanism</i>	2026-4-1 Vol. 67 Issue 1 Pages 109-112 Authors: Spiros Makris DOI: 10.3828/extr.2026.7e

<p>Emily Ashton, <i>Anthropocene Childhoods: Speculative Fiction, Racialization, and Climate Crisis</i></p> <p>2026-4-1 Vol. 67 Issue 1 Pages 113-115</p> <p>Authors: Maria Job</p> <p>DOI: 10.3828/extr.2026.7f</p>
<p>Reynaldo Anderson, <i>Afrofuturism and World Order</i></p> <p>2026-4-1 Vol. 67 Issue 1 Pages 121-125</p> <p>Authors: D. Harlan Wilson</p> <p>DOI: 10.3828/extr.2026.7i</p>
<p>David J. Goodwin, <i>Midnight Rambles: H. P. Lovecraft in Gotham</i></p> <p>2026-4-1 Vol. 67 Issue 1 Pages 102-106</p> <p>Authors: Michael Uhall</p> <p>DOI: 10.3828/extr.2026.7c</p>
<p>Amy Bride, <i>Financial Gothic: Monsterized Capitalism in American Gothic Fiction</i></p> <p>2026-4-1 Vol. 67 Issue 1 Pages 97-101</p> <p>Authors: James Carson</p> <p>DOI: 10.3828/extr.2026.7b</p>
<p>Cruelty, Reproductive Injustice, and Communities of Fate in Sophie Mackintosh's <i>Blue Ticket</i> and Leni Zumas's <i>Red Clocks</i></p> <p>2026-4-1 Vol. 67 Issue 1 Pages 57-72</p> <p>Authors: Katharine Schaab</p> <p>DOI: 10.3828/extr.2026.5</p>