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2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Mary Wroth's Pamphilia to Amphilanthus and the Grammar of Possibility
2026-9-1 Vol. 56 Issue 3 Pages 361-393
Authors: Lynne Magnusson
DOI: 10.1086/742580

Frontispiece
2026-9-1 Vol. 56 Issue 3
DOI: 10.1086/743616

Poetry, Place, and Possession in The Countess of Montgomery's Urania
2026-9-1 Vol. 56 Issue 3 Pages 339-360
Authors: Whitney Sperrazza
DOI: 10.1086/742579

Volume 56 (2026)
2026-9-1 Vol. 56 Issue 3 Pages 425-433
DOI: 10.1086/743186

Bellamira's Trauma: Engaging the Sympathetic Reader in Mary Wroth's Countess of Montgomery's Urania
2026-9-1 Vol. 56 Issue 3 Pages 394-422
Authors: Mary Ellen Lamb
DOI: 10.1086/742581

Front Matter
2026-9-1 Vol. 56 Issue 3
DOI: 10.1086/743615

Dark Impersonations: Complexional Indeterminacy in Pamphilia to Amphilanthus
2026-9-1 Vol. 56 Issue 3 Pages 293-316
Authors: Emma Rayner
DOI: 10.1086/742577

Expanding the Canon of Lady Mary Wroth's Poetry: New Approaches and New Poems
2026-9-1 Vol. 56 Issue 3 Pages 281-292
Authors: Paul Salzman, Rosalind Smith
DOI: 10.1086/742576

Navigating Terraqueous Interfaces in the Poetry of Lady Mary Wroth
2026-9-1 Vol. 56 Issue 3 Pages 317-338
Authors: Aurélie Griffin, Claire Hansen
DOI: 10.1086/742578

To Cut a Long Title Short: Titling Conventions in Printed English Renaissance Drama
2026-3-1 Vol. 56 Issue 2 Pages 249-280
Authors: Andreas P. Bassett
DOI: 10.1086/740660