Green Journals

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Journal Information

Journal Title	Current Musicology
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Classification History

Year	A+	A	B	C
2026				
2025				
2024				
2023				
2021/2022				
2020				
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Reverse Extensions and Multi-Layered Experiences of Harmony in Drake's Harmonic Loops
2023-9-6 Issue 109/110 Pages 74-99
Authors: Stephen Hudson
DOI: 10.52214/cm.v109i.10139

Emotional Storms, Passion and Melancholy when Symphonic Music is Legitimated as an Emotional Resource
2023-9-6 Issue 109/110 Pages 25-42
Authors: Åsa Bergman
DOI: 10.52214/cm.v109i.9892

The Queen of the Violin
2023-9-6 Issue 109/110 Pages 1-24
Authors: Maeve Nagel-Frazel
DOI: 10.52214/cm.v109i.8994

Valuing Whiteness: The Presumed Innocence of Musical Truth
2023-9-6 Issue 109/110 Pages 43-73
Authors: Erin Johnson-Williams
DOI: 10.52214/cm.v109i.8729

Transitional Functions: The Emergence of the Anticipatory Transition in Nineteenth-Century Sonatas
2023-7-25 Vol. 111
Authors: Luis Matos-Tovar
DOI: 10.52214/cm.v111i.11041

I misunderstand you

2023-7-25 Vol. 111
Authors: Rajnesh Chakrapani
DOI: 10.52214/cm.v111i.11202

Simon, Andrew. 2022. Media of The Masses: Cassette Culture in Modern Egypt. Stanford, CA: Stanford University Press.

2023-7-25 Vol. 111
Authors: Jessie Rubin
DOI: 10.52214/cm.v111i.11633

Fake Radiolab: Audio and Ideology

2023-7-25 Vol. 111
Authors: Akiva Zamcheck, Adam Mirza
DOI: 10.52214/cm.v111i.11045

Dub Writing in Marcia Douglas' The Marvellous Equations of the Dread: A Novel in Bass Riddim

2023-7-25 Vol. 111
Authors: Treviene A. Harris
DOI: 10.52214/cm.v111i.11042

Deciphering Guarapachangueo: Formulas and Formulaic Variation in Contemporary Rumba Percussion

2023-7-25 Vol. 111
Authors: Johnny Frías
DOI: 10.52214/cm.v111i.11696