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Journal Information

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2026		✓	✓	
2025		✓	✓	
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2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Review of Mu, 49 Marks of Abolition
2026-8 Vol. 63 Issue 3 Pages 529-533
Authors: Sara Maria Sorentino
DOI: 10.5325/complitstudies.63.3.0529

Agons of World Literature: Dino Buzzati in Europe, 1940–1990
2026-8 Vol. 63 Issue 3 Pages 359-393
Authors: Lawrence Venuti
DOI: 10.5325/complitstudies.63.3.0359

Selected Letters from Prison Letters to Kemal Tahir
2026-8 Vol. 63 Issue 3 Pages 490-519
Authors: Nâzım Hikmet, Translation by Duncan Gullick Lien
DOI: 10.5325/complitstudies.63.3.0490

Erratum
2026-8 Vol. 63 Issue 3 Pages iv-iv
DOI: 10.5325/complitstudies.63.3.iv

A Grammar of the Corpse: Necroepistemology in the Early Modern Mediterranean
2026-8 Vol. 63 Issue 3 Pages 540-544
Authors: Jaime Hernández Vargas
DOI: 10.5325/complitstudies.63.3.0540

Marxism and Form in the Periphery: Introduction to Nâzım Hikmet’s Prison Letters to Kemal Tahir
2026-8 Vol. 63 Issue 3 Pages 483-489
Authors: Nergis Ertürk
DOI: 10.5325/complitstudies.63.3.0483

Cervantine Blackness
2026-8 Vol. 63 Issue 3 Pages 537-540
Authors: Monica Styles
DOI: 10.5325/complitstudies.63.3.0537

Bad Blood: Staging Race Between Early Modern England and Spain
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Authors: Kathryn Vomero Santos
DOI: 10.5325/complitstudies.63.3.0533

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2026-8 Vol. 63 Issue 3 Pages 520-528
Authors: Brian Lennon
DOI: 10.5325/complitstudies.63.3.0520

New Criticism in Baghdad: Nazik al-Malaʾikah, the Rockefeller Foundation, and Arabic Literary Criticism in the 1950s
2026-8 Vol. 63 Issue 3 Pages 421-455
Authors: Emily Drumsta
DOI: 10.5325/complitstudies.63.3.0421