Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022		✓	✓	
2020			✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Postmodern Double Cross: Reading David Cronenberg's "M. Butterfly" as a Horror Story
1998 Vol. 37 Issue 2 Pages 49
Authors: Asuman Suner
DOI: 10.2307/1225642

Darkening Ethan: John Ford's "The Searchers" (1956) from Novel to Screenplay to Screen
1998 Vol. 38 Issue 1 Pages 3
Authors: Arthur M. Eckstein
DOI: 10.2307/1225733

Spectacles of Death: Clint Eastwood and Violence in "Unforgiven"
1998 Vol. 37 Issue 2 Pages 65
Authors: Carl Plantinga
DOI: 10.2307/1225643

Reply to David Bordwell
1998 Vol. 37 Issue 2 Pages 90
Authors: Peter Lehman
DOI: 10.2307/1225645

Films without a Face: Shock Horror in the Cinema of Georges Franju
1998 Vol. 37 Issue 4 Pages 37
Authors: Adam Lowenstein
DOI: 10.2307/1225726

Reply to Stuart Minnis

1998 Vol. 37 Issue 2 Pages 95
Authors: Peter Lehman
DOI: 10.2307/1225647

A Response to Peter Lehman's Essay "Pluralism versus the Correct Position"

1998 Vol. 37 Issue 2 Pages 92
Authors: Stuart Minnis
DOI: 10.2307/1225646

Race and Romance in "Bird of Paradise"

1998 Vol. 37 Issue 3 Pages 3
Authors: Joanne Hershfield
DOI: 10.2307/1225824

Questions of Chinese Aesthetics: Film Form and Narrative Space in the Cinema of King Hu

1998 Vol. 38 Issue 1 Pages 73
Authors: Hector Rodriguez
DOI: 10.2307/1225736

Manager, Buddy, Delinquent: "Blackboard Jungle's" Desegregating Triangle

1998 Vol. 38 Issue 1 Pages 25
Authors: Beth McCoy
DOI: 10.2307/1225734