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2020		✓	✓	
2019		✓	✓	
2018		✓		

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Recent Articles

Emotion in Essay Film: An Algerian Dream (Jean-Pierre Lledo, 2003)
2026-1-1 Vol. 63 Issue 1-2 Pages 47-60
Authors: SOPHIE BELOT
DOI: 10.3828/ajfs.2026.05

Tripping over borders: Caryl Férey's "New Zealand" French thriller limps home in translation
2026-1-1 Vol. 63 Issue 1-2 Pages 94-106
Authors: ELLEN CARTER
DOI: 10.3828/ajfs.2026.08

« Ma sœur, il est parti ! ma sœur, il m'abandonne ! » : La mise en scène de l'abandon dans les élégies de Marceline Desbordes-Valmore
2026-1-1 Vol. 63 Issue 1-2 Pages 19-32
Authors: HANNAH DOYLE
DOI: 10.3828/ajfs.2026.03

Effie Rentzou, Concepts of the World: The French Avant-Garde and the Idea of the International, 1910–1940
2026-1-1 Vol. 63 Issue 1-2 Pages 128-130
Authors: Song Ke
DOI: 10.3828/ajfs.2026.11

Jacqueline Couti and Anny-Dominique Curtius (eds), Women, Theory, Praxis and Performativities: Transoceanic Entanglements in Francophone Settings
2026-1-1 Vol. 63 Issue 1-2 Pages 124-127
Authors: Josephine Goldman
DOI: 10.3828/ajfs.2026.10

Brigitte Bardot, Catherine Deneuve and Marianne: cultural icons and intangible imagery
2026-1-1 Vol. 63 Issue 1-2 Pages 33-46
Authors: ROS BRAHAM
DOI: 10.3828/ajfs.2026.04

Peter Sutherland Hambly, FAHA, (1935–2025)
2026-1-1 Vol. 63 Issue 1-2 Pages 3-5
Authors: Jean Fornasiero
DOI: 10.3828/ajfs.2026.01

Antonia Wimbush, BUMIDOM (1963-1982) and its Afterlives: Literature, Memory and Migration
2026-1-1 Vol. 63 Issue 1-2 Pages 131-133
Authors: Bonnie Thomas
DOI: 10.3828/ajfs.2026.12

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2026-1-1 Vol. 63 Issue 1-2 Pages 107-123
Authors: CLÉMENT LAURELLI
DOI: 10.3828/ajfs.2026.09

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2026-1-1 Vol. 63 Issue 1-2 Pages 61-73
Authors: QIAN ZHAO
DOI: 10.3828/ajfs.2026.06